

Contents

	Page
How to enter – the basics	1
2016 show report	2
2016 cup winners	3
Cups and prizes	4
Sponsors	5
Judges	6
Flower Show organisation	6
Rules and Show timings	7
Floral Display class	8
Floral art classes	9
Vegetable classes	10
Fruit classes	11
Flower classes	11
Preserves and sundries classes	12
Cookery classes	12
Wine classes	13
Craft classes	13
Art classes	14
Photography classes	14
Junior class 4 and under	15
.....	
Junior classes 7 and under	15
Junior classes 12 and under.....	15
Junior classes 16 and under.....	16
Hints for exhibitors	17
Entry form	20

How to enter – the basics

- **Entries on the form provided should be submitted by 12 noon on Saturday 26 August 2017, the earlier the better. Sorry, strictly no entries will be accepted on the day**
- The fee is 25p per entry for all adult classes and 10p per entry for all junior classes
- All classes are open to everyone, except where indicated
- One prize per person per class. You can enter a maximum of 3 exhibits in any one class (except photography, maximum of 2)
- Exhibits must be the work of the exhibitor. Craft exhibits must have been made since the last show
- Your exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Judging is completely anonymous. Your name is only ever shown if you win a prize!
- Juniors can enter the adult classes if they wish. No age will be shown with the exhibit

Officers and Committee 2017

Life President	Mrs Joyce Curnock
Vice Presidents	Mr M Hooker, Dr A Herod
Chairman	Rose Quilter. Tel: 01242 620150
Vice Chairman	Carole Ward
Hon. Secretary	Sarah Day Little Farmcote Farm, Winchcombe GL54 5AY Tel: 01242 602395 secretary@winchcombeshow.org.uk
Hon. Flower Show Secretary	Gill Parker Gable Farm, Gretton, Cheltenham GL54 5EY Tel 01242 603549 classentries@winchcombeshow.org.uk
Hon. Treasurer	John Harkness
Publicity Officer	Diane Brooks
Run Secretary	Carole Ward
Committee:	Pete Bartlett, Rosemary Wilson, Chris Adams, Christine Dickenson, Amy Davies, Kate Allardyce, Ros Martin David & Sandra Gould, Gayle Burton, Mark Howes, Jo Stammers

Winchcombe Country Show – 2016

Following two very damp years, the 2016 show was spectacular. We had fantastic weather which brought out thousands of visitors to the show.

We have had extremely positive feedback. Many people have said that the show provided a great social event for Winchcombe where many old acquaintances were renewed. We hope that everyone who came enjoyed the day.

The committee would like to take this opportunity to say a big thank you to everyone who supported the show. We could not do it without our generous sponsors and the many volunteers who help.

After a couple of fallow years, the committee has been able to donate over £11,000 to local charities and local organisations. Those who benefited include:

Winchcombe Fire and Rescue, Winchcombe Day Centre, Winchcombe Senior School, Winchcombe Young Farmers, Winchcombe Playgroup, Gretton School, Isbourne Valley School, Winchcombe Abbey School, Radio Winchcombe, WAM Project, Winchcombe Badminton Club and the Cotswold Way .

We look forward to another special show this year.

The Committee

Winners of most points and best exhibit cups 2016

Cup	Class	Winner
Castleways Perpetual Cup	most points vegetables, fruit, flowers	Diane Sugden
Sonny Yetman Memorial Cup	best horticultural exhibit	Graham Barrett
R.E. Adlard Cup	most points, fruit and vegetables	Janet Cooper
Park Farm Coronation Cup	most points, preserves and cookery	Teresa Hewitt
WI Cup	most points, junior cookery	Alice Soltau
E.K. Mason Cup	most points, juniors	Alice Soltau
J. James Cup	best exhibit, juniors aged 8 - 12	Amy Green
R. Smith Cup	best exhibit, juniors aged 13 - 16	Libby Beswick
E. Eager of Southam Cup	most points, flowers	Diane Sugden
Dr Spiridion Cup	most points, floral art	Rosemary Stammers
Charles Norton memorial cup	best exhibit, flowering plant	Ailsa Davies
Joyce Scudamore Salver	most points, dahlias	Diane Sugden
Henton Rose Shield	best exhibit	Charlie Steward
Gillett Cup	best exhibit, junior art (girl)	Frances Walsh
1 st Garden News Shield	Best pot or tub	Terry Stone
Saunders Roberts Photography Cup	most points	S Temple
Photography Cup	best exhibit	Jonathon Hill
Mrs G. Lee Cup	most points, crafts	Linda Lowry
Winchcombe Women's Institute Rose Bowl	best exhibit, needlecraft	Mary Janriewicz
Major and Mrs T. Hancock Cup	best exhibit, art	Ros Ferguson
Cheltenham Amateur Winemakers Cup	most points	Tom Byrne
Winchcombe and District chamber of trade	Best hanging basket	Helen Hill

Cups and prizes

Most points and best exhibit prizes and cups

- Castleways Perpetual Cup most points in all vegetable, fruit and flower classes
- Sonny Yetman Memorial Cup, best horticultural exhibit (except collections)
- Cup presented by Mr R. E. Adlard, most points, vegetables and fruit
- Cup presented by Mr E. Eager of Southam, most points, flowers
- Salver presented by Mrs J. Scudamore, most points, all dahlias
- Cup presented by Mrs G. Lee, most points, crafts
- Doris Potter Memorial Cup, best floral arrangement
- Dr Spiridion Cup, most points, all floral art classes
- Park Farm Coronation Cup 1953, most points, preserves and cookery
- Winchcombe Women's Institute Rose Bowl, best exhibit, needlecraft
- Cup presented by Major and Mrs T. Hancock, best exhibit, art classes
- Photography Cup, best exhibit in section
- Saunders Roberts Cup, most points, photography section
- Cheltenham Amateur Winemakers Cup, best exhibit in wine

Cups and prizes for specific classes

Class 1	1 st Garden News Shield
Class 2	Winchcombe and District Chamber of Trade and Commerce Cup
Class 103	Cup presented by Martin & Co. Cheltenham
Class 104	Cup presented by Mr & Mrs C. Norton
Class 201	Cup for collection of 4 kinds of vegetables
Class 209	'Jack' Robbins Cup
Class 214	Hanson Cup
Class 223	E. J. Mudways 50th Anniversary Salver
Class 225	Shield presented by P. Henton
Classes 301 & 302	Mr & Mrs Pinnegar Memorial Cups
Class 401	Roy Bland Cup presented by Mrs J. Bland
Class 402	Women's Institute Cup
Class 403	Rose Bowl presented by Cavendish House Ltd
Class 404	Fred Banks Memorial Cup
Class 406	Reg Humphries Memorial Cup
Class 410	Cup presented by Mr H. L. Walker
Class 411	'General' Fisher Memorial Trophy
Class 412	Fuchsia Cup
Class 413	Silcock Memorial Trophy
Class 414	Bleaken Flower Shield
Class 417	Charles Norton Cup
Class 419	Mr & Mrs Pinnegar Memorial Cup
Class 502	Park Farm Preserves Cup

Class 602	Rose Bowl presented by Mrs Diana Day
Class 613	Shield presented by Mrs L. Maggs
Class 614	Cup presented by Barnhouse Catering
Class 616	E. J. Mudway Cup
Class 803	Dorothy Rand Cup
Class 804	Cotswold Craftroom Cup
Class 807	Cup presented by Mr J. D. Rand
Class 808	Cup presented by Mr R. E. Adlard
Class 810	Handicraft Cup (and miniature cup) presented by Winchcombe Day Centre
Class 903	Tankard presented by Mrs D. Wigg

Special prizes for junior exhibitors

Women's Institute Cup best exhibit - Classes 1115, 1116, 1128 and 1129

Class 1101	Cup presented by Mr & Mrs Tustin
Class 1104/1105/1106/1107	Individual Cups
Class 1108	Cup presented by Mrs E. K. Mason
Class 1111	Cup presented by Mrs R. A. Stammers
Class 1113	Cup presented by Mrs J. James
Class 1114	Cup presented by Mr & Mrs A. W. Gillett
Class 1116	Cup presented by Claire Lacey
Class 1117	Cup presented by Mr F. J. Banks
Class 1118	Engine Money Box presented by Mrs D. Wigg
Class 1125 and 1126	Photography Cups
Class 1127	Cup presented by Mr & Mrs A. W. Gillett
Class 1128	Best Baker cup
Class 1131	Flower arranging cup
Class 1132	Cup presented by Mr R. Smith

The committee is grateful to the following sponsors

Garden displays	Gotherington Nurseries
Cookery classes and class 103	Jackman Woods
Craft classes	Rapport Interiors
Class 613	Mudway Workman
Class 201	Henrietta Hutton-Potts
Classes 212 and 221	Mrs J. Bland
Photography classes	abc Pavilions
Junior classes	Goff's Brewery
Classes 4 & 5	Winchcombe Cycling Club

Judges 2017

Class	Judge	Class	Judge
Floral art	Mrs Margaret Walker	Floral displays, Flowers	Ms Linda Lowry
Vegetables and fruit	Mrs Margaret Walters	Preserves	Mrs Margaret Collins
Cookery	Mrs Barbara Harris Mrs A. Rigby	Wine	Mr R. Carter
Crafts	Mrs Julie Hands	Art	Mrs Amanda House
Photography	Mr Adam Tatlow	Junior crafts	Mrs Clare Fisher

Flower Show organisation

- **Two ways to enter:-**

1. Entries on the form provided (together with the entry fee) should be taken to the Cotswold Eye Care Centre, by **12 noon** on Saturday 26 August 2017. No late forms will be accepted. **STRICTLY NO ENTRIES WILL BE ACCEPTED ON THE DAY** even if you have already entered other exhibits by the deadline.
2. Enter online www.winchcombeshow.org.uk, email completed entry form to classentries@winchcombeshow.org.uk, to be received by 12 noon on Sat 26 Aug 2017. Correct entry fee to be presented when collecting exhibitor numbers on show day.

- A maximum of 3 exhibits per exhibitor is allowed in any one class, with the exception of the photography section, where the limit is two per person per class
- Each exhibitor will be allotted a number and given a card with that number, to be placed with each of his or her exhibits
- Exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Prize cards are given for first three places. Points awarded in all classes are: 3 for 1st, 2 for 2nd and 1 for 3rd. If you have won a trophy this is indicated by a star on the prize card
- Prizes and cups are stated in the schedule. The class number has an * against it where a trophy is awarded specifically for the class
- Prize money can be collected from 2.00 pm. Any not collected by 5.30 pm will be considered to be a donation to show funds
- All exhibits must be left in position until 5.00 pm and should be removed before 5.30 pm. Any items left after this time will be disposed of

Rules

- One prize per person per class
- All exhibits must be the work of the exhibitor
- Craft classes – all exhibits must have been completed since the last show
- Flower exhibits - cut flowers to be displayed in exhibitors' own vases
- Exhibits which do not meet class specifications will be disqualified.
- Horticultural exhibits - produce must have been in the possession of the exhibitor for at least two months before the show
- The committee reserves the right, after giving notice, to visit the garden of an exhibitor to ascertain the identity or origin of an exhibit. That right shall only be exercised within three days following a show
- Horticultural exhibits - where appropriate, exhibits are to be judged by RHS or NAFAS rules
- The decision of the committee is final in all matters connected with the show
- Judges may withhold prizes if they consider no exhibits worthy of winning or if there are insufficient entries in a class
- Any objections should be made in writing, signed by the objector, and handed to the Flower Show Secretary before 3.00 pm
- The committee cannot be held responsible for any loss or damage to exhibits

Show Timings

7.30 am Setting up of exhibits

10.00 am Marquee cleared for judging – strictly no entry 10.00 am to 1.00 pm

12 noon Show ground opens

1.00 pm Marquee opens to the public

2.00 pm Prize money is available in the marquee

4.30 pm Presentation of cups in the marquee

5.00 pm Exhibits can be collected (until 5.30 pm)

Classes

Class numbers with an * have a cup or trophy for the class

Garden and Commercial Displays (within a 3 mile radius of Winchcombe School)

Entry fee: 25p per entry. Prize money: 1st £5, 2nd £3, 3rd £2

- 1* A display in a pot or tub (to be identified for judging)
- 2* A hanging basket (to be identified for judging)
- 3 A Commercial display

Closing date for entries: 31 July 2017. Judging will take place after that date, entrants will be contacted to arrange a date and time

Email classentries@winchcombeshow.org.uk to enter, or complete an entry form and return to the Cotswold Eye Centre

Special classes for 2017 – Winchcombe supporting the Tour of Britain

No entry fee for these classes. Prize money: 1st £5, 2nd £3, 3rd £2

- 4 Decorate a single bicycle wheel (not on a bike) anyway you like.
Age 14 and under (School/group entries welcome)
- 5 Decorate a single bicycle wheel (not on a bike) anyway you like.
Age 15 and over (School/group entries welcome)

After the show, the committee will display the wheels in a prominent place ready for the Tour of Britain which comes through Winchcombe on Saturday 9 September.

Your decorated wheel will need to be reasonably weatherproof.

Please contact the show secretary after Monday 11 September if you would like your wheel returned.

Email classentries@winchcombeshow.org.uk to enter, or complete an entry form and return to the Cotswold Eye Centre by 1200 on Saturday 26 August, 2017

Floral art

Entry fee: 25p per entry. Prize money: 1st £5, 2nd £3, 3rd £2 unless otherwise stated

Arrangements can be brought ready-made or arranged in the marquee

Exhibits may be set up the day before the show by arrangement with the Flower Show Secretary

- 101 "The Best of British" – an exhibit with fresh and/or dried plant material. Accessories allowed – space allowed 60 cm x 60 cm (1st £10, 2nd £7, 3rd £5)

- 102 An exhibit of fresh flowers and foliage using a novel container. Maximum space allowed 60 cm x 60 cm

- 103* "Afternoon Tea" - A centrepiece for a round table. Table supplied, diameter 60 cm, height 62 cm. Exhibitors should bring their own table covering (1st £6, 2nd £4, 3rd £2)

- 104* A miniature exhibit not to exceed 10 cm in width, depth and height

- 105 "Go on, have a go" Novice class. An arrangement of fresh flowers and foliage using any container. Maximum space allowed 60 cm x 60 cm. Open to anyone who has not previously won any prize in the floral art classes at a Winchcombe Flower Show

Vegetables Entry Fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 201* Collection of four kinds of vegetable. Number of each kind as per class or a minimum of 3 if not specified; max. size: 76 cm x 61 cm (1st £3, 2nd £2, 3rd £1)
- 202 Four white potatoes
- 203 Four coloured potatoes
- 204 Three beetroot
- 205 Collection of three kinds of storage vegetables (2 or 3 of each)
- 206 Three onions over 230g each
- 207 Three onions under 230g each
- 208 The longest leek
- 209* Six tomatoes (not small fruited)
- 210 Eight tomatoes (cherry miniature type) (max. 35 mm diameter)
- 211 Six runner beans
- 212 Longest runner bean (1st prize only, £2.50)
- 213 Six French beans
- 214* Four chillies
- 215 Three carrots
- 216 Longest stick of rhubarb (with foliage removed) (1st prize only)
- 217 A salad collection of three vegetables. Displayed within an area 46 cm x 61 cm (1st £2.50, 2nd £1, 3rd 50p)
- 218 Three courgettes
- 219 Collection of three kinds of named fresh herbs
- 220 Two marrows
- 221 Heaviest marrow (1st prize only, £2.50)
- 222 Six shallots (pickling size, max. 30 mm diameter)
- 223* Six shallots (large size min. 30 mm diameter)
- 224 One kind of vegetable (labelled) other than above
- 225* One flower and one vegetable
- 226 Two cucumbers

Fruit Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

- 301* Four dessert apples
- 302* Four cooking apples
- 303 Dish of fruit, one variety, excluding apples

Flowers Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

- 401* One specimen named rose
- 402* Alstroemeria – three stems, same variety, in one vase
- 403* Rose – one bloom with own foliage
- 404* One specimen dahlia

- 405 Three small (100mm-150mm) or medium (150mm-200mm) decorative dahlias
- 406* Three pompon dahlias not exceeding 55 mm
- 407 Three small (100mm-150mm) or medium (150mm-200mm) cactus dahlias
- 408 Three large (200mm-250mm) decorative dahlias
- 409 Mixed vase of dahlias
- 410* Three asters, any variety
- 411* Four pansies or violas in a container
- 412* One fuchsia (Label variety)
- 413* Collection of cut garden flowers in a vase – 5 different flowers, one stem of each
- 414* Vase of flowers, one kind other than above and class 417
- 415 Three clematis blooms floating in a dish of water (dish not provided)
- 416 An Orchid in a pot (Label variety if known)
- 417 Sweet Peas - vase of 5 stems any one variety
- 418 "All green", a vase of mixed green garden foliage (can include variegated greenery)
- 419* Vase of garden flowers
- 420 'The brightest flower in my garden' (*1st prize only*)

Preserves and sundries Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
(Jar of jam at least 225g [1/2 lb])

- 501 One jar blackcurrant jam
- 502* One jar strawberry jam
- 503 One jar stone fruit jam
- 504 One jar any other variety jam (no chilli jam)
- 505 One jar marmalade
- 506 One jar lemon curd (190g small jar is acceptable)
- 507 One jar jelly (190g small jar is acceptable)
- 508 One jar chutney, any variety
- 509 One jar of honey
- 510 One bottle cordial (e.g. elderflower)
- 511 One jar of chilli jam

Be the Shows Best Baker – this year the Victoria sandwich attracts a £10 1st prize. Go on have a go.

Cookery Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated. Judging on sizes will be 1.25 cm either way.

Please cover your exhibit with cling film or a clear plastic bag.

- 601 Four brownies
- 602* **Best Baker class** - Victoria sandwich (any recipe using three hens eggs, split between TWO 20 cm (8") sandwich tins; filled with raspberry jam and scattered with caster sugar)
- 603 Fruit cake (recipe below)
- 604 Four cookies any flavour
- 605 Four cupcakes all identical (judged on taste and decoration - approx. 5 cm at base, larger than fairy cake size)
- 606 Four squares of gingerbread
- 607 Traditionally British - Four scones (either sweet or savoury)
- 608 Four pieces of shortbread (fingers or triangles)
- 609 Four jam tarts, short pastry
- 610 Lemon drizzle cake
- 611 Quiche, max. 20 cm diameter (any flavour except fish please) presented out of dish
- 612 Loaf of brown or white bread (not sourdough). Boards must not be longer than 35 cm
- 613* Fruit cake (male exhibitors only - recipe on next page)

More on next page

- 614* Carrot cake
- 615 Four custard tarts
- 616* Traditionally British – Two of the same individual sweet items and two of the same individual savoury items e.g. 2 cup cakes and 2 sausage rolls
(1st £3, 2nd £2, 3rd £1)

Recipe - classes **603 and 613 Fruit Cake**

113g (4oz) butter, 113g (4oz) sugar, 2 eggs, 170g (6 oz) self-raising flour, 170g (6oz) mixed dried fruit, salt, milk to mix. Mix by creaming method, put in 15 cm (6") tin and bake.

Wine Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
To be presented in a clear glass bottle and corked

- 701 One bottle white wine
- 702 One bottle red wine

Crafts Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

Please state approximate size on entry form if over 30 cm x 30 cm
Please remember: craft items must have been made within the last 12 months

- 801 A handmade greeting card
- 802 A stuffed toy, any technique(s)
- 803* A hand-knitted/crocheted garment
- 804* An item of needlework – An item of clothing for a child or adult
- 805 An item of embroidery
- 806 Any item of craft (or collection of items) not included in any other class
- 807* A item of soft furnishing
- 808* An item of turned wood
- 809 A tapestry
- 810* A gift wrapped present
- 811 Novice class. 'Look what I made!' Any item of craft (or collection of items). Open to anyone who has not previously won any prize in a craft class at a Winchcombe Flower Show

Art Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

No limitation on size, but please state approximate size on entry form if over 30 cm x 30 cm

- 901 A painting in acrylic or oil (1st £2.50, 2nd £1, 3rd 50p)
- 902 A painting in watercolours (1st £2.50, 2nd £1, 3rd 50p)
- 903* A sketch in any medium
- 904 A sculpture or carving in any medium (not turned wood)
- 905 An item of textile art

Photography Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

NB: MAXIMUM OF TWO entries per exhibitor in each class

NB: Exhibits must be on photo quality paper

Photographs to be mounted BUT NOT FRAMED; mount size not larger than 21 cm x 26 cm (except class 1009).

Photographs must not be manipulated unless otherwise stated

- 1001 Colour or mono 'Can you guess what it is" - answer to be written on the back
- 1002 Colour or mono 'Cute animals'
- 1003 Colour or mono 'A garden bird'
- 1004 Colour or mono 'Through the gate'
- 1005 Colour or mono 'What a view'
- 1006 Colour or mono 'The best picture I have ever taken'
- 1007 Colour or mono 'An amazing colour' (this image can be manipulated)
- 1008 Colour 'Having fun'
- 1009 Challenge class, colour or mono – 'Water – on it, under it or over it'

Junior exhibitors

Entry fee: 10p per entry. **(Don't forget, no entries allowed on the day)**

Prize money: 1st £1, 2nd 50p, 3rd 30p

Children must state on their entry forms the age they will be on the show day

School work is perfectly acceptable

If kits are used, please state this on the entry form

Please state the approximate size if over 30 cm x 30 cm

****Reminder: photos must be on photo quality paper ****

Aged 4 and under

1101* A birthday card

Aged 7 and under

1102 The tallest weed

1103 A Duplo or Lego model – without using a kit

1104* A painted stone

1105* An aircraft made from recyclable materials

1106* A miniature garden on a plate

1107* A decorated boot

1108* A monster made from vegetables

1109 Paint/draw your tea on a paper plate

1110 Colour in the picture (picture available on winchcombeshow.org.uk)

Aged 12 and under

1111* A photograph - Animals – Maximum of Two per competitor

1112 Make and decorate a paper plane

1113* A model made without using a kit e.g. Lego, Meccano etc.

1114* A drawing or painting – anything goes

1115 Three cookies, any flavour

1116* **Best Baker** - Three decorated cupcakes, each cake to have a different decoration (to be judged on taste and decoration) Prize money 1st £2, 2nd £1 and 3rd 60p

More on next page

- 1117* Handwriting. Copy six lines from your favourite poem
- 1118* 'Look what I made' An item of craft not included in another class
- 1119 Model made from a kit – e.g. Lego, Meccano, 3-D puzzle, etc.
- 1120 A string of bunting 1m long made from paper or fabric

Aged 16 and under Remember - you can enter work you have done at school!

- 1125* A photograph – Black and White – anything goes - Maximum of Two per competitor
- 1126* A photograph – Colour – anything goes - Maximum of Two per competitor
- 1127* Drawing/painting – anything goes!
- 1128* **Best Baker** - Three decorated cupcakes, each cake to have a different decoration (to be judged on taste and decoration) Prize money 1st £2, 2nd £1 and 3rd 60p
- 1129 Four chocolate brownies
- 1130 A4 poster for my bedroom – any medium
- 1131* A flower arrangement in a tea cup
- 1132* Anything you like – you made it, let's see it! (E.g. woodwork, metalwork, collage, item using recycled materials)

Hints for Exhibitors

Further details are contained in 'An NFWI Handbook for Exhibitors' (available from thewi.org.uk) and 'The Horticultural Show Handbook' (available from the Royal Horticultural Society at rhsshop.co.uk). These books are also available for reference in Winchcombe Library

For all flower and vegetable classes

Follow the schedule carefully. Prizes are often lost through carelessness, so particular attention to quantities and varieties is required. Note the difference between kind and variety. For example, asters and antirrhinums are different kinds of flowers whilst Majestic potatoes and King Edwards are different varieties.

For floral art classes

All plant material should be in water or water retaining material unless it will remain turgid throughout the show. All plant material needs to be well-conditioned before arranging (picked the day before and put in water).

For flower classes

1. When the flowers are gathered for the show, they should be cut the day before and put into water immediately once cut. Leave the flowers in water until it is time to pack them. If possible pack the flowers in an airtight box lined with greaseproof paper. At the show, re-cut stems to keep the flowers as fresh as possible. In the case of gladioli, the ideal bloom is one third in full flower, one third with buds showing colour and one third in green bud.
2. Take a little more to the show than you require in case of mishaps.
3. Ensure that you follow the schedule carefully with regard to selection of the foliage you should use and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement. Dahlias should be exhibited with some dahlia foliage.
4. Please use appropriately sized vases and not jam jars or other receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely rather than packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss etc. Remember to take your own vases and bowls as these are not provided.
5. When arranging collections of flowers remember that a piece of black cloth or velvet is a great advantage and will help to show off the colours.

General hints for vegetables and fruit

In all classes, condition is the most important criterion.

Use the space allotted to the best advantage. You can garnish the exhibit with parsley, mint etc. if wished. A piece of black cloth or velvet can help to show off colours. Vegetables can be presented on a plate or directly on the table as considered most attractive. Arrangement, finish and well-balanced exhibits often gain additional points.

Groups of vegetables should always contain potatoes unless indicated, and the collections generally contain the same number of specimens of vegetables as that required for the individual classes.

Root vegetables should be trimmed leaving approximately 75 mm of leaf stalk.

Runner beans and dwarf beans should be straight, of good colour, long, fleshy and of uniform size. They should be cut from the vine with a portion of stalk remaining. Often displayed in rows.

Peas should be uniform in size, large, deep green, young, well filled, the skin free from blemishes and bloom showing to advantage. Peas are often presented in a wheel shape directly on the show bench. They should be presented with a portion of stalk remaining.

Carrots should be of good colour and free from fangs, depressions and side roots. Often presented as a pyramid.

Beet. Uniform colour and medium size should be the chief points.

Onions. Specimens should be large, even-sized, well-shaped and with a thin neck. The roots should be trimmed to the basal plate and tops should be tied with uncoloured raffia (this does not apply to pickling onions). Shallots should be displayed on a material such as dry sand. **Salad onions** should be shown with roots and leaves.

Potatoes. Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

Cauliflowers. Good size, high quality, uniformity, compactness and freedom from blemish are important.

Cabbage should have firm hearts and be of medium size and good colour, and should have approximately 50 mm of stalk.

Marrows should be fresh and tender and well matched in size and shape. They are often displayed directly on the show bench. A marrow is defined as any variety of the species *cucurbita pepo*.

Tomatoes should be uniform in size and shape, good colour, clear skin, firm and shown with the calyx.

Aubergines should be cut open for presentation.

Sweetcorn. The husk should be pulled down to show approximately a quarter of the grain. Stalks should be trimmed.

Fruit should be firm, retain its bloom and not be over ripe. Fruit should not be polished. The stalks of apples and pears should be left intact. Fruit should be presented on a plate, and white tissue paper may be used. Apples should have the eye facing up. Berries and smaller fruits such as plums may be most attractive in lines. Currants should be on intact sprigs.

General hints for Cookery

Bread	A loaf can be any shape, and is usually displayed on a breadboard.
Cakes	Should be on a white paper plate with a doily.
Biscuits	Usually made with a 5-6 cm cutter and approximately 3 mm thick. A fluted cutter is normally used for sweet biscuits and a plain-edged cutter for savoury.
Cookies	These are made with a softer mix than biscuits and are rolled in the hand or sliced from a log, rather than cut with a biscuit cutter.
Muffins	The tin or case should be at least 4 cm deep.
Sweets	Approximately 2.5 cm each.

General hints for preserves

Jars and lids must not bear any trade name. Labels should be placed between the seams of the jar and indicate the type of fruit used where relevant and the day, month and year the preserve was made. Jam jars are available from ACE DIY Winchcombe.

Jams, jellies and marmalades. There must be a seal at the time of judging. Use a twist top or pliable press-on plastic cover, which will make a 'pop' when opened. A wax disc and cellophane cover can be used provided a seal is created. Avoid screw tops. Jars should be filled to within 3 mm of top.

Fruit curds. These should have a wax disc and cellophane cover. Twist top or pliable press-on plastic covers cannot be used. They should have been made within the last three weeks and state the date made on the label.

Vinegar-based preserves. These should have matured for at least two months. Cellophane covers or metal screw covers should not be used. Chutney should be labelled 'hot' or 'mild'. Jars should be full to within 12 mm of the top.

Cordials. Normally in clear glass screw top bottles, filled to within 12-25 mm of top. For 1:5 dilution.

General hints for wine

Wine should be in clear glass bottles with white plastic-topped flanged cork. It does not have to be sealed. The wine should reach within 5-20 mm of the bottom of the cork.

General hints for crafts

Exhibits will be judged on design and use of colour, the suitability of the materials used, the techniques used, workmanship and finish and presentation.

The use of a variety of appropriate techniques will be valued.

You may wish to mount your item on a suitable background, or lightly stuff an article to enhance presentation, for example. Textile items may have been laundered.

