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How to enter – the basics

- **Entries on the form provided should be submitted by 12 noon on Saturday 29 August 2015, the earlier the better. Sorry, strictly no entries will be accepted on the day**
- The fee is 25p per entry for all adult classes and 10p per entry for all junior classes
- All classes are open to everyone
- One prize per person per class. You can enter a maximum of 3 exhibits in any one class (except photography, maximum of 1)
- Exhibits must be the work of the exhibitor. Craft exhibits must have been made since the last show
- Your exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Judging is completely anonymous. Your name is only ever shown if you win a prize!
- Juniors can enter the adult classes if they wish. No age will be shown with the exhibit

Officers and committee 2015

Life President	Mrs Joyce Curnock
Vice Presidents	Mr M. Hooker, Dr A. Herod, Mr D. Bleaken
Chairman	Mr Chris Adams
Vice Chairman	Mrs Collette Graham
Hon. Secretary	Mrs Sarah Day, Little Farmcote Farm, Winchcombe GL54 5AY Tel: 01242 602395 secretary@winchcombeshow.org.uk
Hon. Flower Show Secretary	Mrs Gill Parker Gable Farm, Gretton, Cheltenham GL54 5EY Tel 01242 603549 classentries@winchcombeshow.org.uk
Hon. Treasurer	Mr John Harkness
Publicity Officer	Mrs Diane Brooks
Entertainments Officer	Mrs Rose Quilter Tel: 01242 620150
Raffle Committee:	Mrs Sian Davies Mr Alistair Albutt, Mr Pete Bartlett, Jo Buckley, Mrs Rosemary Wilson, Mr Pete Weir, Mrs Sian Jocelyn, Mr Roger Wilson, Mrs Carole Ward

Winchcombe Country Show – 2014

Although the rain was constant, the Winchcombe Country Show went ahead with enthusiasm and vigour. Despite the poor weather, many residents of Winchcombe and visitors attended the event and took part in a wide range of activities although attendance was substantially lower than in 2013. A big thank you to those who came!

Highlights in the main ring were the amazing Savage Skills stunt cycling team and the highly competitive It's a Knock Out with local teams providing entertainment in extreme weather conditions! Exhibitors in the marquee provided a magnificent display of flowers, vegetables, arts and crafts.

Alongside the country show was a successful music festival that took place on Saturday evening and three well attended running events on Sunday.

None of this could happen without the support of all those who contribute to the show and the committee would like to say a big thank you to everyone.

We have been able to donate reserve funds to a number of organisations, although not as many as we would have wished because of the lack of income. Donations were made to Winchcombe Day Centre, Winchcombe Community Senior School, Winchcombe Play Group, Radio Winchcombe, Winchcombe Fire Service, Winchcombe Badminton Club, Winchcombe Young Farmer's Club, Winchcombe Junior Hockey Club and The North Cotswold Pony Club.

The Committee

Show Timings

7.30 am	Setting up of exhibits
10.00 am	Marquee cleared for judging – strictly no entry 10.00 am to 1.00 pm
12 noon	Show ground opens
1.00 pm	Marquee opens to the public
3.30 pm	Prize money is available in the marquee
4.15 pm	Presentation of cups in the marquee
5.00 pm	Exhibits can be collected (until 5.30 pm)

Winners of most points and best exhibit cups 2014

Cup	Class	Winner
Castleways Perpetual Cup	most points vegetables, fruit, flowers	Anne Sharratt
Sonny Yetman Memorial Cup	best horticultural exhibit	Pam Campion
R.E. Adlard Cup	most points, fruit and vegetables	John Petchey
Park Farm Coronation Cup	most points, preserves and cookery	Andrea Petchey/ Corrine Leech-Smith
WI Cup	most points, junior cookery	Alice Soltau
E.K. Mason Cup	most points, juniors	Amy Green
J. James Cup	best exhibit, juniors aged 8 - 12	Charli Buckley
R. Smith Cup	best exhibit, juniors aged 13 - 16	Joshua Dunne
E. Eager of Southam Cup	most points, flowers	Diane Sugden
Dr. Spiridion Cup	Most points, floral art	Rosemary Stammers
Charles Norton memorial cup	Best exhibit, flowering plant	Pam Campion
Joyce Scudamore Salver	most points, dahlias	Diane Sugden
Henton Rose Shield	best exhibit	Carole Ward
Gillett Cup	best exhibit, junior art (girl)	Iseut Pigot
Gillett Cup	best exhibit, junior art (boy)	Matthew Hallett
Saunders Roberts Photography Cup	most points	Dominic Pilling
Photography Cup	best exhibit	Dominic Pilling
Mrs G. Lee Cup	most points, crafts	Tony Chandler
Winchcombe Women's Institute Rose Bowl	best exhibit, needlecraft	Jane Badger
Major and Mrs T. Hancock Cup	best exhibit, art	Jack Pointer
Cheltenham Amateur Winemakers Cup	most points	Miles Glover
Commemorative Spoon	best exhibit, vegetables (non-resident)	John Petchey
Commemorative Spoon	best exhibit, vegetables (Winchcombe resident)	Helen Hill
Commemorative Spoon	best exhibit, flowers (non-resident)	Andrea Petchey
Commemorative Spoon	best exhibit, flowers (Winchcombe resident)	Carole Ward
Commemorative Spoon	best exhibit, cooking & preserves	Corrine Leech-Smith
Commemorative Spoon	best exhibit, crafts	Tick Cook

Cups and prizes

Most points and best exhibit prizes and cups

- Charles Norton Memorial Cup, best exhibit, classes 415, 416, 417
- Castleways Perpetual Cup most points in all vegetable, fruit and flower classes
- Sonny Yetman Memorial Cup, best horticultural exhibit (except collections)
- Cup presented by Mr R. E. Adlard, most points, vegetables and fruit
- Cup presented by Mr E. Eager of Southam, most points, flowers
- Salver presented by Mrs J. Scudamore, most points, all dahlias
- Cup presented by Mrs G. Lee, most points, crafts
- Doris Potter Memorial Cup, best floral arrangement
- Dr Spiridion Cup, most points, all floral art classes
- Park Farm Coronation Cup 1953, most points, preserves and cookery
- Winchcombe Women's Institute Rose Bowl, best exhibit, needlecraft
- Cup presented by Major and Mrs T. Hancock, best exhibit, art classes
- Photography Cup, best exhibit in section
- Saunders Roberts Cup, most points, photography section
- Cheltenham Amateur Winemakers Cup, best exhibit in wine

Cups and prizes for specific classes

Class 1	1 st Garden News Shield
Class 2	Winchcombe and District Chamber of Trade and Commerce Cup
Class 103	Cup presented by Martin & Co. Cheltenham
Class 104	Cup presented by Mr & Mrs C. Norton
Class 201	Cup for collection of 6 kinds of vegetables
Class 209	'Jack' Robbins Cup
Class 214	Hanson Cup
Class 223	E. J. Mudways 50th Anniversary Salver
Class 225	Shield presented by P. Henton
Classes 301 & 302	Mr & Mrs Pinnegar Memorial Cups
Class 401	Roy Bland Cup presented by Mrs J. Bland
Class 402	Women's Institute Cup
Class 403	Rose Bowl presented by Cavendish House Ltd
Class 404	Fred Banks Memorial Cup
Class 406	Reg Humphries Memorial Cup
Class 410	Cup presented by Mr H. L. Walker
Class 411	'General' Fisher Memorial Trophy
Class 412	Fuchsia Cup
Class 413	Silcock Memorial Trophy
Class 414	Bleaken Flower Shield
Class 419	Mr & Mrs Pinnegar Memorial Cup
Class 502	Park Farm Preserves Cup

Class 602	Rose Bowl presented by Mrs Diana Day
Class 613	Shield presented by Mrs L. Maggs
Class 614	Cup presented by Barnhouse Catering
Class 616	E. J. Mudway Cup
Class 803	Dorothy Rand Cup
Class 804	Cotswold Craftroom Cup
Class 807	Cup presented by Mr J. D. Rand
Class 808	Cup presented by Mr R. E. Adlard
Class 810	Handicraft Cup (and miniature cup) presented by Winchcombe Day Centre
Class 903	Tankard presented by Mrs D. Wigg

Special prizes for junior exhibitors

Cup presented by Mrs E. K. Mason, most points in junior classes	
Cups presented by Mr & Mrs A. W. Gillett, best exhibits in art, boy and girl	
Cup presented by Mrs J. James, best exhibit (classes 1112, 1115, 1119, 1121, 1122, 1123 and 1124)	
Women's Institute Cup most points Classes 1114, 1117, 1118, 1128, 1129 and 1130	
Cup presented by Mr R. Smith, best exhibit (classes 1131 and 1133)	
Class 1101	Cup presented by Mr & Mrs Tustin
Class 1104/1105/1106/1107	Individual Cups
Class 1111 & 1113	Cup presented by Mrs R. A. Stammers
Class 1119	Cup presented by Mr F. J. Banks
Class 1121	Cup presented by Claire Lacey
Class 1122	Engine Money Box presented by Mrs D. Wigg
Class 1126	Photography Cup

The committee is grateful to the following sponsors

Cookery classes and class 103	Jackman Woods
Craft classes	Cotswold Craftroom
Class 613	Mudway Workman
Class 201	Henrietta Hutton-Potts
Classes 212 and 221	Mrs J. Bland
Photography classes	abc Pavilions
Junior classes	Goff's Brewery

Judges 2015

Class	Judge	Class	Judge
Floral art	Mrs Wendy Lawrence	Floral displays, Flowers	Mr R. Wells
Vegetables and fruit	Mrs Margaret Walters	Preserves	Judith Spencer
Cookery	Mrs Barbara Harris Mrs A. Rigby	Wine	Mr R. Carter
Crafts	Mrs Carolyn Evans	Art	Mrs Nicola Davis
Photography	Mr Peter Campion	Junior crafts	Mr C. Jones

Flower Show organisation

- **Entries on the form provided (together with the entry fee) should be posted in the box at Winchcombe Clinic (next to the Library) or at Cotswold Eye Care Centre, by 12 noon on Saturday 29 August 2015. No late forms will be accepted. STRICTLY NO ENTRIES WILL BE ACCEPTED ON THE DAY even if you have already entered other exhibits by the deadline.**
- A maximum of 3 exhibits per exhibitor is allowed in any one class, with the exception of the photography section, where the limit is one per person per class
- Each exhibitor will be allotted a number and given a card with that number, to be placed with each of his or her exhibits
- Exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Prize cards are given for first three places. Points awarded in all classes are: 3 for 1st, 2 for 2nd and 1 for 3rd. If you have won a trophy this is indicated by a star on the prize card
- Prizes and cups are stated in the schedule. The class number has an * against it where a trophy is awarded specifically for the class
- Prize money can be collected from 3.30 pm. Any not collected by 5.30 pm will be considered to be a donation to show funds
- All exhibits must be left in position until 5.00 pm and should be removed before 5.30 pm. Any items left after this time will be disposed of

Rules

- One prize per person per class
- All exhibits must be the work of the exhibitor
- Craft classes – all exhibits must have been completed since the last show
- Flower exhibits - cut flowers to be displayed in exhibitors' own vases
- Exhibits which do not meet class specifications will be disqualified.
- Horticultural exhibits - produce must have been in the possession of the exhibitor for at least two months before the show
- The committee reserves the right, after giving notice, to visit the garden of an exhibitor to ascertain the identity or origin of an exhibit. That right shall only be exercised within three days following a show
- Horticultural exhibits - where appropriate, exhibits are to be judged by RHS or NAFAS rules
- The decision of the committee is final in all matters connected with the show
- Judges may withhold prizes if they consider no exhibits worthy of winning or if there are insufficient entries in a class
- Any objections should be made in writing, signed by the objector, and handed to the Flower Show Secretary before 3.00 pm
- The committee cannot be held responsible for any loss or damage to exhibits

Classes

Class numbers with an * have a cup or trophy for the class

New for 2015 Ready, Steady, Canapés (cash prize)

- 1* A team of two competitors will be provided with a basket of ingredients and required to prepare a plate of canapés in 30 mins at the show – specific timings between 1300 and 1600 will be allocated prior to the show. No entry fee. Email classentries@winchcombeshow.org.uk to enter, full details will be provided

Floral Displays

Closing date for entries: 25 July 2015. Judging will take place after that date

No entry fee. Email classentries@winchcombeshow.org.uk to enter.

Judging will be of floral displays visible from a road or public footpath

- 2* Exterior floral display by a business – notice of entry required

Floral art

Entry fee: 25p per entry. Prize money: 1st £5, 2nd £3, 3rd £2 unless otherwise stated

Arrangements can be brought ready-made or arranged in the marquee

Exhibits may be set up the day before the show by arrangement with the Flower Show Secretary

- 101 “Ready, Steady, Cook” – an exhibit containing a kitchen utensil with fresh and/or dried plant material. Accessories allowed – space allowed 60 cm x 60 cm (1st £10, 2nd £7, 3rd £5)
- 102 An exhibit of fresh flowers and foliage using a novel container. Maximum space allowed 60 cm x 60 cm
- 103* “WI Centenary” - A centrepiece for a round table. Maximum size of arrangement 40 cm x 40 cm. Table supplied, diameter 52 cm, height 62 cm. Exhibitors should bring their own table covering (1st £6, 2nd £4, 3rd £2)
- 104* A miniature exhibit not to exceed 10 cm in width, depth and height
- 105 “Go on, have a go” Novice class. An arrangement of fresh flowers and foliage using any container. Maximum space allowed 60 cm x 60 cm. Open to anyone who has not previously won any prize in the floral art classes at a Winchcombe Flower Show

Vegetables Entry Fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 201* Collection of four kinds of vegetable. Number of each kind as per class or a minimum of 3 if not specified; max. size: 76 cm x 61 cm (1st £3, 2nd £2, 3rd £1)
- 202 Four white potatoes
- 203 Four coloured potatoes
- 204 Three beetroot
- 205 Collection of three kinds of storage vegetables (2 or 3 of each)
- 206 Three onions over 230g each
- 207 Three onions under 230g each
- 208 Three heads of garlic (tops trimmed to approx. 24 mm)
- 209* Six tomatoes (not small fruited)
- 210 Eight tomatoes (cherry miniature type) (max. 35 mm diameter)
- 211 Six runner beans
- 212 Longest runner bean (1st prize only, £2.50)
- 213 Six French beans
- 214* Four chillies
- 215 Three carrots
- 216 Longest stick of rhubarb (with foliage removed) (1st prize only)
- 217 A salad collection of four vegetables. Displayed within an area 46 cm x 61 cm (1st £2.50, 2nd £1, 3rd 50p)
- 218 Three courgettes
- 219 Collection of three kinds of named fresh herbs
- 220 Two marrows
- 221 Heaviest marrow (1st prize only, £2.50)
- 222 Eight shallots (pickling size, max. 30 mm diameter)
- 223* Eight shallots (large size min. 30 mm diameter)
- 224 One kind of vegetable (labelled) other than above
- 225* One flower and one vegetable
- 226 Two cucumbers

Fruit Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

- 301* Four dessert apples
- 302* Four cooking apples
- 303 Dish of fruit, one variety, excluding apples

Flowers Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

- 401* One specimen named rose
- 402* Alstroemeria – three stems in one vase
- 403* Rose – one bloom with own foliage
- 404* One specimen dahlia
- 405 Three small (115mm-170mm) or medium (170mm-220mm) decorative dahlias
- 406* Three pompom dahlias not exceeding 52 mm
- 407 Three small (115mm-170mm) or medium (170mm-220mm) cactus dahlias
- 408 Three large (220mm-260mm) decorative dahlias
- 409 Mixed vase of dahlias
- 410* Six asters, any variety
- 411* Four pansies or violas in one vase
- 412* One fuchsia
- 413* Collection of cut garden flowers in a vase – 5 different flowers, one stem of each
- 414* Vase of flowers, one kind other than above
- 415 Flowering pelargonium (or geranium) one specimen in pot
- 416 Flowering plant in pot not exceeding 20 cm diameter
- 417 One non-flowering plant or fern in pot
- 418 “All green”, a vase of mixed green garden foliage
- 419* Vase of garden flowers
- 420 'The brightest flower in my garden'

Preserves and sundries Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
(Jar of jam at least 225g [1/2 lb])

- 501 One jar blackcurrant jam
- 502* One jar strawberry jam
- 503 One jar stone fruit jam
- 504 One jar any other variety jam (no chilli jam)
- 505 One jar marmalade
- 506 One jar lemon curd (190g small jar is acceptable)
- 507 One jar jelly (190g small jar is acceptable)
- 508 One jar chutney, any variety
- 509 One jar of any pickled vegetable or eggs (no larger than 1 litre jar)
- 510 One bottle cordial (e.g. elderflower)
- 511 One jar of chilli jam – recipe provided

Chilli Jam. Ingredients, 8 red peppers, deseeded and roughly chopped, 10 red chillies, roughly chopped, finger-sized piece fresh root ginger, peeled and roughly chopped, 8 garlic cloves, peeled, 400g can cherry tomatoes, 750g golden caster sugar, 250ml red wine vinegar

Method, put the peppers, chillies (with seeds), ginger and garlic into a food processor, until finely chopped, put in pan with the tomatoes, sugar and vinegar, then bring everything to the boil, then turn the heat down to simmer and cook for about 50 minutes. Once the jam starts becoming sticky, continue simmering for a further 10-15 minutes, stirring frequently. It should now look like thick, bubbling lava, cool, transfer to jars. This jam keeps for three months in a cool, dark cupboard

Cookery Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated. Judging on sizes will be 1.25 cm either way.

Please cover your exhibit with cling film or a clear plastic bag.

- 601 Four brownies
- 602* Victoria sandwich (any recipe using three hens eggs, split between TWO 20 cm (8") sandwich tins; filled with raspberry jam and scattered with caster sugar)
- 603 Fruit cake (recipe below)
- 604 Four cookies any flavour
- 605 Four cupcakes each decorated individually (judged on taste and decoration) (approx. 5 cm at base - larger than fairy cake size)
- 606 Four squares of gingerbread
- 607 Four scones (either sweet or savoury)
- 608 Four pieces of shortbread (fingers or triangles)
- 609 Four jam tarts, short pastry
- 610 Lemon drizzle cake
- 611 Quiche, max. 20 cm diameter (any flavour except fish please) presented out of dish

- 612 Loaf of bread other than sourdough, brown or white, 450g [1 lb] (use of bread-maker permitted). Boards must not be longer than 35 cm
- 613* Fruit cake (male exhibitors only) (recipe below)
- 614* Novelty cake (judged on decoration only) (1st £3, 2nd £2, 3rd £1)
- 615 Tart Tatin, max. 20 cm diameter, presented out of dish
- 616* Afternoon tea tray: an arrangement of flowers and any six different individual cakes (slices permissible) or biscuits. To fit on a table 60 cm x 55 cm. Judging includes overall presentation and decoration. (1st £3, 2nd £2, 3rd £1)

Recipe - classes 603 and 613 Fruit Cake

113g (4oz) butter, 113g (4oz) sugar, 2 eggs, 170g (6 oz) self-raising flour, 170g (6oz) mixed dried fruit, salt, milk to mix. Mix by creaming method, put in 15 cm (6") tin and bake.

Wine Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
To be presented in a clear glass bottle and corked

- 701 One bottle white wine
- 702 One bottle red wine

Crafts Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

Please state approximate size on entry form if over 30 cm x 30 cm
Please remember: craft items must have been made within the last 12 months

- 801 A handmade greeting card
- 802 A stuffed toy, any technique(s)
- 803* A hand-knitted/crocheted garment for baby or child
- 804* An item of needlework – hand stitched only
- 805 An item of needlework – machine stitched
- 806 Any item of craft (or collection of items) not included in any other class
- 807* A cushion cover
- 808* A house sign
- 809 Patchwork/quilted article
- 810* Over 80's craft
- 811 Novice class. 'Look what I made!' Any item of craft (or collection of items). Open to anyone who has not previously won any prize in a craft class at a Winchcombe Flower Show

Art Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

No limitation on size, but please state approximate size on entry form if over 30 cm x 30 cm

- 901 A painting in acrylic or oil (1st £2.50, 2nd £1, 3rd 50p)
- 902 A painting in watercolours (1st £2.50, 2nd £1, 3rd 50p)
- 903* A sketch in any medium
- 904 A sculpture or carving in any medium (not turned wood)
- 905 An item of textile art

Photography Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

NB: MAXIMUM OF ONE entry per exhibitor in each class

NB: Exhibits must be on photo quality paper

Photographs to be mounted BUT NOT FRAMED; mount size not larger than 21 cm x 26 cm (except class 1009).

Photographs can have only minimal adjustment and must not be manipulated unless otherwise stated

- 1001 Colour or mono 'Sporting action'
- 1002 Colour or mono 'People at work'
- 1003 Colour or mono 'Local scene'
- 1004 Colour or mono 'Trees'
- 1005 Colour or mono 'Doors' a local door
- 1006 Colour or mono 'A funny thing' –no adjustment apart from cropping
- 1007 Colour or mono 'Signs' (this image can be manipulated for a more artistic effect)
- 1008 Colour 'Reflections'
- 1009 Challenge class, colour or mono – 'A portrait' (photograph can be up to A4, mount no larger than 40 cm x 50 cm. May be manipulated)

Junior exhibitors

Entry fee: 10p per entry. **(Don't forget, no entries allowed on the day)**

Prize money: 1st £1, 2nd 50p, 3rd 30p

Children must state on their entry forms the age they will be on the show day

School work is perfectly acceptable

If kits are used, please state this on the entry form

Please state the approximate size if over 30 cm x 30 cm

****Reminder: photos must be on photo quality paper ****

Aged 4 and under

1101* A Birthday Card

Aged 7 and under (children aged 4 and under can enter these classes too!)

1102 The prettiest feather you could find

1103 A Duplo or Lego model

1104* Make a vehicle out of a cardboard box

1105* A model made from recyclable materials

1106* Something made of clay or play dough

1107* Decorate a shoe

1108 Bling your teddy bear (max. size 30 cm x 30 cm)

1109 A paper plate decorated with a face

1110 Colour in the picture (picture available on winchcombeshow.org.uk)

Aged 8 - 12

1111 A photograph - My pet – one per competitor

1112 A pressed flower card or picture

1113 A photograph – Having fun - one per competitor

1114 Six homemade sweets

1115 The tallest weed in the garden

1116 A drawing or painting for 2016 front cover of Flower show schedule

1117 Three cookies, any flavour

More on next page

- 1118 Three decorated cupcakes (to be judged on taste and decoration)
- 1119* Handwriting. Copy six lines from your favourite poem
- 1120 Drawing/painting
- 1121* "The Rugby World cup" - A decorated Rugby Ball
- 1122* An item of craft not included in another class
- 1123 Model made from a kit – e.g. Lego, Meccano, 3-D puzzle, etc.
- 1124 Something useful made from recycled materials

Aged 13 – 16 Remember – you can enter work you have done at school!

- 1125* A photograph – My front door- one per competitor
- 1126* Photograph – Animals- one per competitor
- 1127 Drawing/painting – anything goes!
- 1128 Six shortbread biscuits
- 1129 Four jam tarts
- 1130 Four chocolate brownies
- 1131 Bling a mobile phone cover
- 1132* A flower arrangement in an eggcup
- 1133 Anything you like – you made it, let's see it! (E.g. woodwork, metalwork, collage, item using recycled materials)

Hints for Exhibitors

Further details are contained in 'An NFWI Handbook for Exhibitors' (available from thewi.org.uk) and 'The Horticultural Show Handbook' (available from the Royal Horticultural Society at rhsshop.co.uk). These books are also available for reference in Winchcombe Library

For all flower and vegetable classes

Follow the schedule carefully. Prizes are often lost through carelessness, so particular attention to quantities and varieties is required. Note the difference between kind and variety. For example, asters and antirrhinums are different kinds of flowers whilst Majestic potatoes and King Edwards are different varieties.

For floral art classes

All plant material should be in water or water retaining material unless it will remain turgid throughout the show. All plant material needs to be well-conditioned before arranging (picked the day before and put in water).

For flower classes

1. When the flowers are gathered for the show, they should be cut the day before and put into water immediately once cut. Leave the flowers in water until it is time to pack them. If possible pack the flowers in an airtight box lined with greaseproof paper. At the show, re-cut stems to keep the flowers as fresh as possible. In the case of gladioli, the ideal bloom is one third in full flower, one third with buds showing colour and one third in green bud. Be careful to remove unopened buds and side shoots.
2. Take a little more to the show than you require in case of mishaps.
3. Ensure that you follow the schedule carefully with regard to selection of the foliage you should use and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement. Dahlias should be exhibited with some dahlia foliage.
4. Please use appropriately sized vases and not jam jars or other receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely rather than packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss etc. Remember to take your own vases and bowls as these are not provided.
5. When arranging collections of flowers remember that a piece of black cloth or velvet is a great advantage and will help to show off the colours.

General hints for vegetables and fruit

In all classes, condition is the most important criterion.

Use the space allotted to the best advantage. You can garnish the exhibit with parsley, mint etc. if wished. A piece of black cloth or velvet can help to show off colours. Vegetables can be presented on a plate or directly on the table as considered most attractive. Arrangement, finish and well-balanced exhibits often gain additional points.

Groups of vegetables should always contain potatoes unless indicated, and the collections generally contain the same number of specimens of vegetables as that required for the individual classes.

Root vegetables should be trimmed leaving approximately 75 mm of leaf stalk.

Runner beans and dwarf beans should be straight, of good colour, long, fleshy and of uniform size. They should be cut from the vine with a portion of stalk remaining. Often displayed in rows.

Peas should be uniform in size, large, deep green, young, well filled, the skin free from blemishes and bloom showing to advantage. Peas are often presented in a wheel shape directly on the show bench. They should be presented with a portion of stalk remaining.

Carrots should be of good colour and free from fangs, depressions and side roots. Often presented as a pyramid.

Beet. Uniform colour and medium size should be the chief points.

Onions. Specimens should be large, even-sized, well-shaped and with a thin neck. The roots should be trimmed to the basal plate and tops should be tied with uncoloured raffia (this does not apply to pickling onions). Shallots should be displayed on a material such as dry sand. **Salad onions** should be shown with roots and leaves.

Potatoes. Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

Cauliflowers. Good size, high quality, uniformity, compactness and freedom from blemish are important.

Cabbage should have firm hearts and be of medium size and good colour, and should have approximately 50 mm of stalk.

Marrows should be fresh and tender and well matched in size and shape. They are often displayed directly on the show bench. A marrow is defined as any variety of the species *cucurbita pepo*.

Tomatoes should be uniform in size and shape, good colour, clear skin, firm and shown with the calyx.

Aubergines should be cut open for presentation.

Sweetcorn. The husk should be pulled down to show approximately a quarter of the grain. Stalks should be trimmed.

Fruit should be firm, retain its bloom and not be over ripe. Fruit should not be polished. The stalks of apples and pears should be left intact. Fruit should be presented on a plate, and white tissue paper may be used. Apples should have the eye facing up. Berries and smaller fruits such as plums may be most attractive in lines. Currants should be on intact sprigs.

General hints for Cookery

Bread	A loaf can be any shape, and is usually displayed on a breadboard.
Cakes	should be on a white paper plate with a doily.
Biscuits	Usually made with a 5-6 cm cutter and approximately 3 mm thick. A fluted cutter is normally used for sweet biscuits and a plain-edged cutter for savoury.
Cookies	These are made with a softer mix than biscuits and are rolled in the hand or sliced from a log, rather than cut with a biscuit cutter.
Muffins	The tin or case should be at least 4 cm deep.
Sweets	Approximately 2.5 cm each.

General hints for preserves

Jars and lids must not bear any trade name. Labels should be placed between the seams of the jar and indicate the type of fruit used where relevant and the day, month and year the preserve was made. Jam jars are available from ACE DIY Winchcombe.

Jams, jellies and marmalades. There must be a seal at the time of judging. Use a twist top or pliable press-on plastic cover, which will make a 'pop' when opened. A wax disc and cellophane cover can be used provided a seal is created. Avoid screw tops. Jars should be filled to within 3 mm of top.

Fruit curds. These should have a wax disc and cellophane cover. Twist top or pliable press-on plastic covers cannot be used. They should have been made within the last three weeks and state the date made on the label.

Vinegar-based preserves. These should have matured for at least two months. Cellophane covers or metal screw covers should not be used. Chutney should be labelled 'hot' or 'mild'. Jars should be full to within 12 mm of the top.

Cordials. Normally in clear glass screw top bottles, filled to within 12-25 mm of top. For 1:5 dilution.

General hints for wine

Wine should be in clear glass bottles with white plastic-topped flanged cork. It does not have to be sealed. The wine should reach within 5-20 mm of the bottom of the cork.

General hints for crafts

Exhibits will be judged on design and use of colour, the suitability of the materials used, the techniques used, workmanship and finish and presentation.

The use of a variety of appropriate techniques will be valued.

You may wish to mount your item on a suitable background, or lightly stuff an article to enhance presentation, for example. Textile items may have been laundered.

Flower Show entry form

One form per person, please. Entry forms also available on winchcombeshow.org.uk

Please return to Cotswold Eye Care Centre, High Street Winchcombe or Winchcombe Clinic (next to the Library) by **12 noon**, on Saturday 29 August, 2015.

Name		
Address		
Telephone		
Age (if 16 or under)		
YOUR ENTRIES		
Class Number	Size if over 30 cm x 30 cm (classes 806-811, 901-905, 1122-1124 and 1133)	Class entry fee
		Total entry fee

Additional sheets can be used if necessary