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How to enter – the basics

- **Entries on the form provided should be submitted by Saturday 23 August 2014. Sorry, strictly no entries will be accepted on the day**
- The fee is 25p per entry for all adult classes and 10p per entry for all junior classes
- All classes are open to everyone, whether Winchcombe residents or not, except the window boxes and hanging baskets class where the property needs to be in Winchcombe or Greet
- One prize per person per class. You can enter a maximum of 3 exhibits in any one class (except photography, maximum of 1)
- Exhibits must be the work of the exhibitor. Craft exhibits must have been made since the last show
- Your exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Judging is completely anonymous. Your name is only ever shown if you win a prize!
- Juniors can enter the adult classes if they wish. No age will be shown with the exhibit

Officers and committee 2014

Life President Mrs Joyce Curnock

Vice Presidents Mr M. Hooker, Dr A. Herod, Mr D. Bleaken

Chairman Mrs Sarah Day

Vice Chairman Mr Alistair Albutt

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Publicity Officer Mrs Diane Brooks and Mrs Carole Ward

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Committee:

Mr Chris Adams, Mr Pete Bartlett, Jo Buckley, Mrs Collette Graham.

A gloriously sunny Winchcombe Country Show 2013

The 2013 show was blessed with glorious weather and an estimated three thousand people enjoyed the day out. The traditional attractions kept their timeless appeal – homemade cakes in the tea tent, Winchcombe Concert Brass, the novelty dog show and the pig roast to name but a few. Highlights in the main ring this year were the dancing ewes of The Sheep Show and the highly competitive It's-a-Knock-Out with four local teams providing truly participatory entertainment. The classes in the marquee are of course entirely about participation, and our exhibitors created a fabulous display of talent this year, including bumper entries for the men's cake class and a stunning array of floral art.

The show is more than just show day, however. A very successful music festival took place in the marquee on the Saturday evening, whilst some two hundred people took part in three running events on the Sunday. The procession as ever got the show off to a rousing start and involved the whole town in the holiday atmosphere.

None of this could happen without the support of all those who contribute to the show in many ways, and the committee would like to say a big thank you to everyone.

After all the fun, the committee is able to donate any surplus funds to the local community. Following the huge success of the 2013 show, donations were made to the following: Winchcombe Day Care Centre, Marie Curie Cancer Care, defibrillator appeal, W.A.M., Winchcombe Youth Hub, Winchcombe Senior School, Winchcombe Scout Group, Winchcombe Abbey C. of E. Primary School, Gretton Primary School, Temple Guiting Primary School, Isbourne Valley Primary School, Winchcombe Playgroup, Winchcombe Fire & Rescue, Winchcombe Young Farmers Club, Winchcombe Badminton Club, Winchcombe Hockey Club, Radio Winchcombe, the Greening Group, GWR, Winchcombe Festival of Music and Arts, the Festival of Fizz, and a project to make banners for the town.

The committee

Show Timings

7.30 am	Setting up of exhibits
10.00 am	Marquee cleared for judging – strictly no entry 10.00 am to 1.00 pm
12 noon	Show ground opens
1.00 pm	Marquee opens to the public
3.30 pm	Prize money is available in the marquee
4.15 pm	Presentation of cups in the marquee
5.00 pm	Exhibits can be collected (until 5.30 pm)

Winners of most points and best exhibit cups 2013

Castleways Perpetual Cup - most points vegetables, fruit, flowers	Janet Cooper
Sonny Yetman Memorial Cup - best horticultural exhibit	Anne Sharratt
R.E. Adlard Cup - most points, fruit and vegetables	Janet Cooper
Park Farm Coronation Cup - most points, preserves and cookery	Carolyn Bosnell
WI Cup - most points, junior cookery	Alice Soltau
E.K. Mason Cup - most points, juniors	Amy Green
J. James Cup - best exhibit, juniors aged 7 - 11	Amy Green
R. Smith Cup - best exhibit, juniors aged 12 - 16	Molly Tustin
E. Eager of Southam Cup - most points, flowers	Sue Paine
Dr. Spiridion Cup - most points, floral art	Elizabeth Pierce
Charles Norton Memorial Cup - best exhibit, flowering plant	Pam Champion
Joyce Scudamore Salver - most points, dahlias	Graham Pitchfork
Henton Rose Shield - best exhibit	Helen Hill
Gillett Cup - best exhibit, junior art (girl)	Ellen Walsh
Gillett Cup- best exhibit, junior art (boy)	Francis Walsh
Saunders Roberts Photography Cup - most points	Anna Dzickzkaniece
Photography Cup - best exhibit	Anna Dzickzkaniece
Mrs G. Lee Cup - most points, crafts	Julie Tustin
Winchcombe Women's Institute Rose Bowl - best exhibit, needlecraft	Pam Champion
Major and Mrs T. Hancock Cup - best exhibit, art	Jack Pointer
Cheltenham Amateur Winemakers Cup - most points	Mark Barnes
Commemorative Spoon - best exhibit, vegetables (non-resident)	Mandy Price
Commemorative Spoon - best exhibit, vegetables (Winchcombe resident)	John Silcock
Commemorative Spoon - best exhibit, flowers (non-resident)	John Petchey
Commemorative Spoon - best exhibit, flowers (Winchcombe resident)	Anne Sharratt
Commemorative Spoon - best exhibit, cooking & Preserves	Alexandra Connell
Commemorative Spoon - best exhibit, crafts	Amelia Hodsdon

Cups won in 2013 should be returned by 10 August 2014 to the Flower Show Secretary, Ellen Kenny, at 55 Gloucester Street (01242 604895), or to the Cotswold Eye Care Centre

Cups and prizes

Most points and best exhibit prizes and cups

- Charles Norton Memorial Cup, best exhibit, classes 415, 416, 417
- Castleways Perpetual Cup (for Winchcombe residents) most points in all vegetable, fruit and flower classes (with cash prize)
- Sonny Yetman Memorial Cup, best horticultural exhibit (except collections)
- Cup presented by Mr R. E. Adlard, most points, vegetables and fruit
- Cup presented by Mr E. Eager of Southam, most points, flowers
- Salver presented by Mrs J. Scudamore, most points, all dahlias
- Cup presented by Mrs G. Lee, most points, crafts
- Doris Potter Memorial Cup, best floral arrangement
- Dr. Spiridion Cup, most points, all floral art classes
- Park Farm Coronation Cup 1953, most points, preserves and cookery
- Winchcombe Women's Institute Rose Bowl, best exhibit, needlecraft
- Cup presented by Major and Mrs T. Hancock, best exhibit, art classes
- Photography Cup, best exhibit in section
- Saunders Roberts Cup, most points, photography section
- Cheltenham Amateur Winemakers Cup, best exhibit in wine
- Commemorative spoons for the best exhibit in cookery and preserves and crafts sections and to a Winchcombe resident and to a non-resident in vegetables and flowers sections

Cups and prizes for specific classes

Class 1	1st Garden News Shield
Class 2	Winchcombe and District Chamber of Trade and Commerce Cup
Class 103	Cup presented by Martin & Co. Cheltenham
Class 104	Cup presented by Mr & Mrs C. Norton
Class 201	Cup for collection of 6 kinds of vegetables
Class 209	'Jack' Robbins Cup
Class 214	Hanson Cup
Class 223	E. J. Mudways 50th Anniversary Salver
Class 225	Shield presented by P. Henton
Classes 301 & 302	Mr & Mrs Pinnegar Memorial Cups
Class 401	Roy Bland Cup presented by Mrs J. Bland
Class 402	Women's Institute Cup
Class 403	Rose Bowl presented by Cavendish House Ltd
Class 404	Fred Banks Memorial Cup
Class 406	Reg Humphries Memorial Cup
Class 410	Cup presented by Mr H. L. Walker
Class 411	'General' Fisher Memorial Trophy
Class 412	Fuchsia Cup
Class 413	Silcock Memorial Trophy
Class 414	Bleaken Flower Shield

Class 419	Mr & Mrs Pinnegar Memorial Cup
Class 502	Park Farm Preserves Cup
Class 602	Rose Bowl presented by Mrs Diana Day
Class 613	Shield presented by Mrs L. Maggs
Class 614	Cup presented by Barnhouse Catering
Class 616	E. J. Mudway Cup
Class 803	Dorothy Rand Cup
Class 807	Cup presented by Mr J. D. Rand (for Winchcombe residents)
Class 808	Cup presented by Mr R. E. Adlard (for Winchcombe residents)
Class 810	Over 80s Handicraft Cup (and miniature cup) presented by Winchcombe Day Centre
Class 903	Tankard presented by Mrs D. Wigg

Special prizes for junior exhibitors

Cup presented by Mrs E. K. Mason, most points in junior classes	
Cups presented by Mr & Mrs A. W. Gillett, best exhibits in art, boy and girl	
Cup presented by Mrs J. James, best exhibit by an 8 - 12 year old (classes 1113, 1114, 1115, 1116, 1119, 1123 and 1124)	
Cup presented by Mr R. Smith, best exhibit by a 13 - 16 year old (classes 1128, 1131 and 1133)	
Class 1101	Cup presented by Mr & Mrs Tustin
Class 1111	Cup presented by Mrs R. A. Stammers
Class 1116	Engine Money Box presented by Mrs D. Wigg
Classes 1117 and 1118 or 1129 and 1130 Women's Institute Cup, most points	
Class 1119	Cup presented by Mr F. J. Banks
Class 1122	Cup presented by Claire Lacey
Class 1126	Photography Cup

The committee is grateful to the following sponsors

(Winchcombe) Castleways Ltd	cash prize with Castleways Perpetual Cup
Craft classes and class 103 Jackman Woods	
Class 613	E. J. Mudway
Class 201	Henrietta Hutton-Potts
Classes 212 and 221	Mrs J. Bland
Photography classes	Graham Coates SVS (UK) Ltd.
Junior classes	Goff's Brewery

Judges 2014

Floral art: Mrs Jenny Bennett	Floral displays, Flowers: Mr R. Wells
Vegetables and fruit: Mrs Margaret Walters	Preserves: Judith Spencer
Cookery: Mrs Barbara Harris, Mrs A. Rigby	Wine: Mr R. Carter
Crafts: Mrs G. Thomas	Art: Mrs Nicola Davis
Photography: Mr Peter Campion	Junior crafts: Mr C. Jones

Flower Show organisation

- **Entries on the form provided (together with the entry fee) should be posted in the box at Winchcombe Clinic (next to the Library) or at Cotswold Eye Care Centre, by 12 noon on Saturday 23 August 2014. Late forms may be posted by hand to the Flower Show Secretary, Ellen Kenny, at 55 Gloucester Street, Winchcombe GL54 5LX NO LATER than 5.00 pm on Saturday 23 August. STRICTLY NO ENTRIES WILL BE ACCEPTED ON THE DAY even if you have already entered other exhibits by the deadline.**
- A maximum of 3 exhibits per exhibitor is allowed in any one class, with the exception of the photography section, where the limit is one per person per class
- Each exhibitor will be allotted a number and given a card with that number, to be placed with each of his or her exhibits
- Exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Prize cards are given for first three places. Points awarded in all classes are: 3 for 1st, 2 for 2nd and 1 for 3rd. If you have won a trophy this is indicated by a star on the prize card
- Prizes and cups are stated in the schedule. The class number has an * against it where a trophy is awarded specifically for the class
- Prize money can be collected from 3.30 pm. Any not collected by 5.30 pm will be considered to be a donation to show funds
- All exhibits must be left in position until 5.00 pm and should be removed before 5.30 pm. Any items left after this time will be disposed of

Rules

- One prize per person per class.
- All exhibits must be the work of the exhibitor
- Craft classes – all exhibits must have been completed since the last show
- Flower exhibits - cut flowers to be displayed in exhibitors' own vases
- Exhibits which do not meet class specifications will be disqualified.
- Horticultural exhibits - produce must have been in the possession of the exhibitor for at least two months before the show
- The committee reserves the right, after giving notice, to visit the garden of an exhibitor to ascertain the identity or origin of an exhibit. That right shall only be exercised within three days following a show
- Horticultural exhibits - where appropriate, exhibits are to be judged by RHS or NAFAS rules
- The decision of the committee is final in all matters connected with the show
- Judges may withhold prizes if they consider no exhibits worthy of winning or if there are insufficient entries in a class
- Any objections should be made in writing, signed by the objector, and handed to the Flower Show Secretary before 3.00 pm
- The committee cannot be held responsible for any loss or damage to exhibits

Classes

Class numbers with an * have a cup or trophy for the class

Window boxes and hanging baskets

Closing date for entries: 22 July 2014. Judging will take place after that date

No entry fee. Entry form included in the schedule

Judging will be of window boxes and hanging baskets visible from a road or public footpath

- 1* Get creative! – Most attractive display in one or more window boxes and/or hanging baskets in Winchcombe and Greet
- 2* Exterior floral display by a business – no entry form required

Floral art

Entry fee: 25p per entry. Prize money: 1st £5, 2nd £3, 3rd £2 unless otherwise stated

Arrangements can be brought ready made or arranged in the marquee

Exhibits may be set up the day before the show by arrangement with the Flower Show Secretary

- 101 'A step in time' – a shoe decorated with fresh and/or dried plant material. Accessories allowed – space allowed 40 cm x 40 cm (1st £10, 2nd £7, 3rd £5)
- 102 An exhibit of fresh flowers and foliage using a container. Maximum space allowed 60 cm x 60 cm
- 103* A centrepiece for a round table. Maximum size of arrangement 40 cm x 40 cm. Table supplied, diameter 52 cm, height 62 cm. Exhibitors should bring their own table covering (1st £6, 2nd £4, 3rd £2)
- 104* A miniature exhibit not to exceed 10 cm in width, depth and height
- 105 Novice class. An arrangement of fresh flowers and foliage using any container. Maximum space allowed 60 cm x 60 cm. Open to anyone who has not previously won any prize in the floral art classes at a Winchcombe Flower Show

Vegetables Entry Fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 201* Collection of six kinds of vegetable. Number of each kind as per class or a minimum of 3 if not specified; max. size: 76 cm x 61 cm (1st £3, 2nd £2, 3rd £1)
- 202 Four white potatoes
- 203 Four coloured potatoes
- 204 Three beetroot
- 205 Collection of three kinds of storage vegetables (2 or 3 of each)
- 206 Three onions over 230g each
- 207 Three onions under 230g each
- 208 Three heads of garlic (tops trimmed to approx. 24 mm)
- 209* Six tomatoes (not small fruited)
- 210 Eight tomatoes (cherry miniature type) (max. 35 mm diameter)
- 211 Six runner beans
- 212 Longest runner bean (1st prize only, £2.50)
- 213 Six French beans
- 214* Eight pods of peas
- 215 Three carrots
- 216 Longest stick of rhubarb (with foliage removed) (1st prize only)
- 217 A gourmet collection of three vegetables. (Does not have to include potatoes)
Exotic or unusual varieties to be labelled. 2 or 3 of each kind. Displayed within an area
46 cm x 61 cm (1st £2.50, 2nd £1, 3rd 50p)
- 218 Three courgettes
- 219 Collection of four kinds of named fresh herbs
- 220 Two marrows
- 221 Heaviest marrow (1st prize only, £2.50)
- 222 Eight shallots (pickling size, max. 30 mm diameter)
- 223* Eight shallots (large size min. 30 mm diameter)
- 224 One kind of vegetable (labelled) other than above
- 225* One flower and one vegetable
- 226 Two cucumbers

Fruit Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

- 301* Four dessert apples
- 302* Four cooking apples
- 303 Dish of fruit, one variety, excluding apples

Flowers Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 401* One specimen named rose
- 402* Alstroemeria – three stems in one vase
- 403* Rose of Winchcombe 2014 – one bloom with own foliage
- 404* One specimen dahlia
- 405 Three small (115mm-170mm) or medium (170mm-220mm) decorative dahlias
- 406* Three pompom dahlias not exceeding 52 mm
- 407 Three small (115mm-170mm) or medium (170mm-220mm) cactus dahlias
- 408 Three large (220mm-260mm) decorative dahlias
- 409 Mixed vase of dahlias
- 410* Six asters, any variety
- 411* Four pansies or violas in one vase
- 412* One fuchsia
- 413* Collection of cut garden flowers in a vase – 5 different flowers, one stem of each
- 414* Vase of flowers, one kind other than above
- 415 Flowering pelargonium (or geranium) one specimen in pot
- 416 Flowering plant in pot not exceeding 20 cm diameter
- 417 One non-flowering plant or fern in pot
- 418 Pot of succulents or cacti, not exceeding 30 cm diameter
- 419* Vase of garden flowers – for 'Over Sixties' exhibitors
- 420 'The brightest flower in my garden'

Preserves and sundries Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
(Jar of jam at least 225g [1/2 lb])

- 501 One jar blackcurrant jam
- 502* One jar strawberry jam
- 503 One jar stone fruit jam
- 504 One jar any other variety jam
- 505 One jar marmalade
- 506 One jar lemon curd (190g small jar is acceptable)
- 507 One jar jelly (190g small jar is acceptable)
- 508 One jar chutney, any variety
- 509 One jar of any pickled vegetable or eggs (no larger than 1 litre jar)
- 510 One bottle cordial (e.g. elderflower)

Cookery Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated
Judging on sizes will be 1.25 cm either way.

Please cover your exhibit with cling film or a clear plastic bag.

- 601 Four brownies
- 602* Victoria sandwich (any recipe using three eggs, split between TWO 20 cm (8") sandwich tins; filled with raspberry jam and scattered with caster sugar)
- 603 Fruit cake (recipe below)
- 604 Swiss roll with jam filling
- 605 Four cupcakes each decorated individually (judged on taste and decoration) (approx. 5 cm at base - larger than fairy cake size)
- 606 Four squares of gingerbread
- 607 Four scones (either sweet or savoury)
- 608 Four pieces of shortbread (fingers or triangles)
- 609 Four jam tarts, short pastry
- 610 Lemon drizzle cake
- 611 Quiche, max. 20 cm diameter (any flavour except fish please) presented out of dish
- 612 Loaf of bread other than sourdough, brown or white, 450g [1 lb] (use of bread-maker permitted). Boards must not be longer than 35 cm
- 613* Fruit cake (male exhibitors only) (recipe below)
- 614* Novelty cake (judged on decoration only) (1st £3, 2nd £2, 3rd £1)
- 615 A loaf of sourdough bread. Board must not be longer than 35 cm
- 616* Kitchen collection: an arrangement of flowers or herbs and any four of the following six items for afternoon tea: four sausage rolls, four cheese straws, two slices of tea bread, four fairy cakes, four fruit scones, a craft item. To fit on a table 60 cm x 55 cm. Judging includes overall presentation and decoration. (1st £3, 2nd £2, 3rd £1)

Recipe - classes 603 and 613 Fruit Cake

113g (4oz) butter, 113g (4oz) sugar, 2 eggs, 170g (6 oz) self raising flour, 170g (6oz) mixed dried fruit, salt, milk to mix. Mix by creaming method, put in 15 cm (6") tin and bake.

Wine Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
To be presented in a clear glass bottle and corked

701 1 bottle white wine

702 1 bottle red wine

Crafts Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

Please state approximate size on entry form if over 30 cm x 30 cm
Please remember: craft items must have been made within the last 12 months

801 A handmade greeting card

802 A stuffed toy, any technique(s)

803* A hand-knitted garment for baby or child

804 An item of cross stitch, tapestry, appliqué or embroidery (specify technique)

805 An item of needlework

806 Any item of craft (or collection of items) not included in any other class

807* Over 60's craft, women (cup for Winchcombe residents only)

808* Over 60's craft, men (cup for Winchcombe residents only)

809 Patchwork/quilted article

810* Over 80's craft

811 **New for 2014!** Novice class. 'Look what I made!' Any item of craft (or collection of items). Open to anyone who has not previously won any prize in a craft class at a Winchcombe Flower Show

Art Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

No limitation on size, but please state approximate size on entry form if over 30 cm x 30 cm

901 A painting in acrylic or oil (1st £2.50, 2nd £1, 3rd 50p)

902 A painting in watercolours (1st £2.50, 2nd £1, 3rd 50p)

903* A sketch in any medium

904 A sculpture or carving in any medium (not turned wood)

905 An item of textile art

Photography Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

NB: MAXIMUM OF ONE entry per exhibitor in each class

NB: Exhibits must be on photo quality paper

Photographs to be mounted BUT NOT FRAMED; mount size not larger than 21 cm x 26 cm (except class 1009).

Photographs can have only minimal adjustment and must not be manipulated unless otherwise stated

- 1001 Colour or mono – 'The natural world'
- 1002 Colour or mono – 'Landscape'
- 1003 Colour or mono – 'Local scene'
- 1004 Colour or mono – 'Water'
- 1005 Colour or mono – 'Winchcombe life'
- 1006 Colour or mono – 'Unbelievable' – as from the camera – no adjustment apart from cropping
- 1007 Colour or mono – 'Walls' (this image can be manipulated for a more artistic effect)
- 1008 Colour – 'On the move'
- 1009 Challenge class, colour or mono – 'A portrait'
Photograph can be up to A4, mount no larger than 40 cm x 50 cm. May be manipulated

Junior exhibitors

Entry fee: 10p per entry. **(Don't forget, no entries allowed on the day)**

Prize money: 1st £1, 2nd 50p, 3rd 30p

Children must state on their entry forms the age they will be on the show day

School work is perfectly acceptable

If kits are used, please state this on the entry form

Please state the approximate size if over 30 cm x 30 cm

****Reminder: photographs must be on photo quality paper****

Aged 4 and under (New for 2014!)

- 1101* Anything you have made.

Aged 7 and under (children aged 4 and under can enter these classes too!)

- 1102 The longest feather you could find
- 1103 A Duplo or Lego model
- 1104* Make a vehicle out of a cardboard box (max. size 40 cm x 40 cm)
- 1105* A model made from vegetables only
- 1106* Something made of clay or play dough

- 1107* Decorate a hat
- 1108 Bling your teddy bear (max. size 30 cm x 30 cm)
- 1109 A paper plate decorated with a face
- 1110 Colour in the picture (picture available on winchcombeshow.org.uk)

Aged 8 – 12

- 1111* A photograph taken by you in the last 12 months (colour print)
- 1112 A vase of garden flowers (arrangement not judged)
- 1113 Mustard and cress grown and presented in an imaginative way (you can use accessories)
- 1114 A monster made from vegetables
- 1115 The tallest weed in the garden
- 1116* Miniature garden (20 cm x 20 cm)
- 1117 Three cookies, any flavour
- 1118 Three decorated cupcakes (to be judged on taste and decoration)
- 1119* Handwriting. Copy six lines from your favourite poem
- 1120* Drawing/painting
- 1121* A hand puppet
- 1122 An item of craft not included in another class
- 1123 Model made from a kit – e.g. Lego, Meccano, 3-D puzzle, etc.
- 1124 Model made from recycled materials

Aged 13 – 16 Remember – you can enter work you have done at school!

- 1125* A photograph taken by you in the last 12 months (colour print)
- 1126* Photograph – 'Water'
- 1127 Drawing/painting – anything goes!
- 1128 Model made from a kit – e.g. Lego, Meccano, 3-D puzzle, etc.
- 1129 Four decorated cupcakes (to be judged on taste and decoration)
- 1130 Four chocolate brownies
- 1131 Decorate a t-shirt
- 1132* A flower arrangement in an eggcup
- 1133 Anything you like – you made it, let's see it! (e.g. woodwork, metalwork, collage, item using recycled materials)

Hints for Exhibitors

Further details are contained in 'An NFWI Handbook for Exhibitors' (available from thewi.org.uk) and 'The Horticultural Show Handbook' (available from the Royal Horticultural Society at rhsshop.co.uk). These books are also available for reference in Winchcombe Library

For all flower and vegetable classes

Follow the schedule carefully. Prizes are often lost through carelessness, so particular attention to quantities and varieties is required. Note the difference between kind and variety. For example, asters and antirrhinums are different kinds of flowers whilst Majestic potatoes and King Edwards are different varieties.

For floral art classes

All plant material should be in water or water retaining material unless it will remain turgid throughout the show. All plant material needs to be well-conditioned before arranging (picked the day before and put in water).

For flower classes

1. When the flowers are gathered for the show, they should be cut the day before and put into water immediately once cut. Leave the flowers in water until it is time to pack them. If possible pack the flowers in an airtight box lined with greaseproof paper. At the show, re-cut stems to keep the flowers as fresh as possible. In the case of gladioli, the ideal bloom is one third in full flower, one third with buds showing colour and one third in green bud. Be careful to remove unopened buds and side shoots.
2. Take a little more to the show than you require in case of mishaps.
3. Ensure that you follow the schedule carefully with regard to selection of the foliage you should use and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement. Dahlias should be exhibited with some dahlia foliage.
4. Please use appropriately sized vases and not jam jars or other receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely rather than packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss etc. Remember to take your own vases and bowls as these are not provided.
5. When arranging collections of flowers remember that a piece of black cloth or velvet is a great advantage and will help to show off the colours.

General hints for vegetables and fruit

In all classes, condition is the most important criterion.

Use the space allotted to the best advantage. You can garnish the exhibit with parsley, mint etc. if wished. A piece of black cloth or velvet can help to show off colours. Vegetables can be presented on a plate or directly on the table as considered most attractive. Arrangement, finish and well-balanced exhibits often gain additional points.

Groups of vegetables should always contain potatoes unless indicated, and the collections generally contain the same number of specimens of vegetables as that required for the individual classes.

Root vegetables should be trimmed leaving approximately 75 mm of leaf stalk.

Runner beans and dwarf beans should be straight, of good colour, long, fleshy and of uniform size. They should be cut from the vine with a portion of stalk remaining. Often displayed in rows.

Peas should be uniform in size, large, deep green, young, well filled, the skin free from blemishes and bloom showing to advantage. Peas are often presented in a wheel shape directly on the show bench. They should be presented with a portion of stalk remaining.

Carrots should be of good colour and free from fangs, depressions and side roots. Often presented as a pyramid.

Beet. Uniform colour and medium size should be the chief points.

Onions. Specimens should be large, even-sized, well-shaped and with a thin neck. The roots should be trimmed to the basal plate and tops should be tied with uncoloured raffia (this does not apply to pickling onions). Shallots should be displayed on a material such as dry sand. **Salad onions** should be shown with roots and leaves.

Potatoes. Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

Cauliflowers. Good size, high quality, uniformity, compactness and freedom from blemish are important.

Cabbage should have firm hearts and be of medium size and good colour, and should have approximately 50 mm of stalk.

Marrows should be fresh and tender and well matched in size and shape. They are often displayed directly on the show bench. A marrow is defined as any variety of the species *cucurbita pepo*.

Tomatoes should be uniform in size and shape, good colour, clear skin, firm and shown with the calyx.

Aubergines should be cut open for presentation.

Sweetcorn. The husk should be pulled down to show approximately a quarter of the grain. Stalks should be trimmed.

Fruit should be firm, retain its bloom and not be over ripe. Fruit should not be polished. The stalks of apples and pears should be left intact. Fruit should be presented on a plate, and white tissue paper may be used. Apples should have the eye facing up. Berries and smaller fruits such as plums may be most attractive in lines. Currants should be on intact sprigs.

General hints for Cookery

Bread. A loaf can be any shape, and is usually displayed on a breadboard.

Cakes should be on a white paper plate with a doily.

Biscuits. Usually made with a 5-6 cm cutter and approximately 3 mm thick. A fluted cutter is normally used for sweet biscuits and a plain-edged cutter for savoury.

Cookies. These are made with a softer mix than biscuits and are rolled in the hand or sliced from a log, rather than cut with a biscuit cutter.

Muffins. The tin or case should be at least 4 cm deep.

Sweets. Approximately 2.5 cm each.

General hints for preserves

Jars and lids must not bear any trade name. Labels should be placed between the seams of the jar and indicate the type of fruit used where relevant and the day, month and year the preserve was made. Jam jars are available from ACE DIY Winchcombe.

Jams, jellies and marmalades. There must be a seal at the time of judging. Use a twist top or pliable press-on plastic cover, which will make a 'pop' when opened. A wax disc and cellophane cover can be used provided a seal is created. Avoid screw tops. Jars should be filled to within 3 mm of top.

Fruit curds. These should have a wax disc and cellophane cover. Twist top or pliable press-on plastic covers cannot be used. They should have been made within the last three weeks and state the date made on the label.

Vinegar-based preserves. These should have matured for at least two months. Cellophane covers or metal screw covers should not be used. Chutney should be labelled 'hot' or 'mild'. Jars should be full to within 12 mm of the top.

Cordials. Normally in clear glass screw top bottles, filled to within 12-25 mm of top. For 1:5 dilution.

General hints for wine

Wine should be in clear glass bottles with white plastic-topped flanged cork. It does not have to be sealed. The wine should reach within 5-20 mm of the bottom of the cork.

General hints for crafts

Exhibits will be judged on design and use of colour, the suitability of the materials used, the techniques used, workmanship and finish and presentation.

The use of a variety of appropriate techniques will be valued.

You may wish to mount your item on a suitable background, or lightly stuff an article to enhance presentation, for example. Textile items may have been laundered.

Flower Show entry form

One form per person, please. Entry forms also available on winchcombeshow.org.uk

Please return to Cotswold Eye Care Centre, High Street Winchcombe or Winchcombe Clinic (next to the Library) by **12 noon**, or to the Flower Show Secretary Ellen Kenny, 55 Gloucester Street, no later than **5.00 pm** on Saturday 23 August.

Name		
Address		
Telephone		
Age (if 16 or under)		
YOUR ENTRIES		
Class Number	Size if over 30 cm x 30 cm (classes 806-811, 901-905, 1122-1124, 1128 and 1133)	Class entry fee
		Total entry fee

Additional sheets can be used if necessary