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How to enter – the basics

- **Entries on the form provided should be submitted by Saturday 25 August 2012**
- The entry fee is 25p per entry for all adult classes and 10p per entry for junior classes
- All classes are open to everyone, whether Winchcombe residents or not, except garden classes where the garden needs to be in Winchcombe or Greet
- One prize per person per class. You can enter a maximum of 3 exhibits in any one class
- Exhibits must be the work of the exhibitor. Craft exhibits must have been made since the last show
- Your exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)

Officers and committee 2012

Life President The late Mr F. Banks

Vice Presidents Mr M. Hooker, Dr A. Herod, Mr D. Bleaken, Mr J.D. Rand

Chairman Mr Geoff Gamble

Vice Chairman Mrs Rose Quilter

Hon. Secretary Mrs Sarah Day,

Little Farmcote Farm, Winchcombe GL54 5AY

Tel:01242 602395 secretary@winchcombeshow.org.uk

Hon. Flower Show Secretary Ellen Kenny,

55 Gloucester Street, Winchcombe GL54 5LX

Tel:01242 604895 classentries@winchcombeshow.org.uk

Hon. Treasurer Mr Denis Brumwell

Tel:01242 609296

Publicity Officer Mrs Carole Ward

Tel:01242 603661

Entertainments Officer Mrs Rose Quilter

Tel:01242 620150

(Raffle Officer Henrietta Hutton-Potts)

Committee:

Mr Chris Adams, Mr Alistair Albutt, Mr Pete Barlett, Mrs Jane Galer, Mrs Virginia Guest, Mr Sean Mason, Ms Cressida Pryor.

An appreciation of Frederick Joseph (Fred) Banks

By Mike Hooker

This year we said goodbye to a loved and respected Winchcombe character and pillar of our community. Fred Banks, known affectionately as 'Mr Flower Show', by his contemporaries passed away suddenly on 7 February.

Fred always took a 'hands on' approach to town matters and served as a councillor, JP and in many other roles, but the Bank Holiday Flower Show was where his all-embracing interest lay.

A founder member of this organisation in August 1950, as a committee member he nursed and helped guide it until it took pride of place in the town's August calendar of events, generating thousands of pounds in donations to local charities and organisations. During his long membership, Fred occupied most positions on the committee in turn, until in later years he was elected President and saw his original show emerge, new born, as the now popular Country Show.

Memories of past Shows inevitably come to mind, and I list just a few; the first roughly-tented show alongside the Broadway Road – the move to the school – the carnival processions, queens and princesses – the arrival of the large marquees – songs of praise – senior citizen parties – the horse show – the growth of classes in the show tent – cups and trophies – major attractions and the introduction of 'franchised' stalls – the emergence of the Country Show.

Fred's life touched many people, enhancing their own quality of life, and if only for this reason, we owe him a great debt of gratitude.

Winchcombe Country Show 2011

The 2011 show was yet again a great success with record attendance on a warm dry day, quite remarkable after such a wet summer.

As always there were some new attractions, some old ones resurrected and some unique events to make it the wonderful annual community event which everyone looks forward to. The highlights must have been the amazing Savage Skills BMX team and of course the homemade cakes in the tea tent which never fail to tempt us.

The committee would like to say a big thank you to all those who supported the show and we really hope that you will come and enjoy the day with us again this year. The country show will be an important part of a big year for Winchcombe with so many events during the summer and it looks set to be bigger and better than ever.

One of the most enjoyable tasks for the committee is being able to donate any surplus funds from the show to the local community. Following the success of the 2011 show the committee are delighted to have been able to make donations to the following:-Winchcombe School, Radio Winchcombe, the Greening Group, the Chandos Exhibition Foundation, Winchcombe Badminton Club, Winchcombe Fire & Rescue, Winchcombe Abbey C of E Primary School, Gretton Primary School, Temple Guiting Primary School, Isbourne Valley Primary School, Winchcombe Day Care Centre, Winchcombe PlayGroup, Winchcombe Conservative Working Men's Club, First Responders, Gloucestershire Dyslexia Association and Happenstance Border Morris.

We look forward to seeing you at the 2012 show.

The committee

AGM 2012

Interested in finding out more about the country show?
Everyone is welcome to join us for a short meeting and a chance to chat about the Show
at
Abbey Fields Community Centre (Cleeve Room)
Monday 12 November 2012
7.00 for drinks and nibbles

Cups and prizes

Garden classes

Class 1 1st Dent-Brocklehurst Perpetual Challenge Cup

Class 2 1st Garden News Shield

Class 3 George Wiggins Perpetual Cup

Class 5 Winchcombe and District Chamber of Trade and Commerce Cup
Sonny Yetman Memorial Cup for the most outstanding horticultural exhibit

Special prizes and cups

- Charles Norton Memorial Cup, best exhibit, classes 417, 418, 419
- Castleways Perpetual Cup to be won by a Winchcombe resident for most points in all vegetable, fruit and flower classes (with cash prize).
- Challenge Cup, best horticultural exhibit (except collections)
- Cup presented by Mr R.E. Adlard, most points, vegetable and fruit
- Cup presented by Mr E. Eager of Southam, most points, flowers
- Salver presented by Mrs J. Scudamore, most points, all dahlias
- Cup presented by Mrs G. Lee, most points in crafts
- Doris Potter Memorial Cup for best arrangement
- Dr. Spiridion Cup, most points in all floral art classes
- Park Farm Coronation Cup 1953, most points, preserves and cookery
- Shield presented by P. Henton, best exhibit in all rose classes except class 403
- Winchcombe Women's Institute Rose Bowl, best exhibit, needlecraft
- Cup presented by Major and Mrs T. Hancock, best exhibit, art classes
- Photography Cup, best exhibit in section
- Saunders Roberts Cup, most points, photography section
- Cheltenham Amateur Winemakers Cup, best in section
- Commemorative spoons for the best exhibit in cookery and preserves and crafts sections and to a Winchcombe resident and to a non-resident in vegetables and flowers sections.

Cups and prizes for specific classes

Class 104	Cup presented by Mr & Mrs C. Norton
Class 103	Cup presented by Martin & Co. Cheltenham
Class 201	Cup collection of 6 kinds of vegetables
Class 209	'Jack' Robbins Cup
Class 214	Hanson Cup
Class 223	E.J. Mudways 50th Anniversary Salver
Classes 301, 302, 421,	Mr & Mrs Pinnegar Memorial Cups
Class 401	Roy Bland Cup presented by Mrs J. Bland
Class 402	Women's Institute Cup
Class 403	Rose Bowl presented by Cavendish House Ltd
Class 404	Fred Banks Memorial Cup
Class 406	Reg Humphries Memorial Cup
Class 410	Cup presented by Mr H.L. Walker

Class 411	'General' Fisher Memorial Trophy
Class 413	Fuchsia Cup
Class 415	Silcock Memorial Trophy
Class 416	Bleaken Flower Shield
Class 502	Park Farm Preserves Cup
Class 602	Rose Bowl presented by Mrs Diana Day
Class 613	Shield presented by Mrs L. Maggs
Class 614	Cup presented by Barnhouse Catering
Class 615	E.J. Mudway Cup
Class 804	Dorothy Rand Cup
Class 807	Cup presented by Mr J.D. Rand (for Winchcombe residents only)
Class 808	Cup presented by Mr R.E. Adlard (for Winchcombe residents only)
Class 810	Over 80s Handicraft Cup and Miniature Cup presented by Winchcombe Day Centre
Class 903	Tankard presented by Mrs D. Wigg

Special prizes for junior exhibitors

- Cup presented by Mrs E.K. Mason, most points in junior classes
- Cups presented by Mr & Mrs A.W. Gillett, best exhibits in art, boy and girl
- Cup presented by Mr R. Smith, best exhibit by any 12 - 16 year old
- Cup presented by Mrs J. James, best exhibit by any 7 - 11 year old
- Class 1101 Cup presented by Mr & Mrs Tustin
- Class 1109 Cup presented by Mrs R.A. Stammers
- Class 1111 Computer Cup presented by Winchcombe School
- Class 1115 Engine Money Box presented by Mrs D. Wigg
- Classes 1116, 1117 or 1130, 1131 Women's Institute Cup for most points
- Class 1118 Cup presented by Mr F.J. Banks
- Class 1121 Cup presented by Claire Lacey
- Class 1127 Photograpy Cup

The committee is grateful to the following sponsors

- (Winchcombe) Castleways Ltd
- Class 401 - 411 and 420 - 422 Hollingsworth and Vose Company Ltd
- Class 103 Jackman Woods
- Class 613 E. J. Mudway
- Class 210 Henrietta Hutton-Potts
- Classes 212 and 221 Mrs J. Bland
- Craft classes: Jackman Woods
- Photography classes: Graham Coates SVS (UK) Ltd.
- Junior classes: Goff's Brewery

Cups won in 2011 should be returned by 10 August 2012 to the Flower Show Secretary Ellen Kenny at 55 Gloucester Street, 01242 604895, or to the Cotswold Eye Care Centre

Rules and Flower Show organisation

- **Entries on the form provided (together with the entry fee) should be posted in the box at Winchcombe Library or at Cotswold Eye Care Centre, by 12 noon on or before Saturday 25 August 2012. Late forms may be posted to the Flower Show Secretary, Ellen Kenny, at 55 Gloucester Street, Winchcombe GL54 5LX no later than 5.00 pm on Saturday 25 August**
- One prize per person per class. A maximum of 3 exhibits per exhibitor are allowed in any one class
- All exhibits must be the work of the exhibitor
- Craft classes – all exhibits must have been completed since the last show

Flower exhibits - cut flowers to be displayed in exhibitors' own vases

Horticultural exhibits - produce must have been in the possession of the exhibitor for at least two months before the show

- Horticultural exhibits - where appropriate, exhibits are to be judged by RHS and NAFAS rules
- Each exhibitor will be allotted a number and given a card with the number to be placed with each of his or her exhibits
- Exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Only show judges and committee members may enter the marquee during the judging (10.00 am-1.00 pm)
- Prize cards are given for first three places. Points awarded in all classes are: 3 for 1st, 2 for 2nd and 1 for 3rd. If you have won a cup this is indicated by a star on the prize card.
- Prizes and cups are stated in the schedule. The class number has an * against it where a cup is awarded specifically for the class.
- Prize money can be collected from 3.30 pm. Any not collected by 5.30 pm will be considered to be a donation to show funds.
- All exhibits must be left in position until 5.00 pm and should be removed before 5.30 pm. Any items left after this time will be disposed of.

The decision of the committee is final in all matters connected with the show.

- The committee reserves the right, after giving notice, to visit the garden of an exhibitor to ascertain the identity or origin of an exhibit. This right shall only be exercised for three days following a show.
- Judges may withhold prizes if they consider no exhibits worthy of winning or if there are insufficient entries in a class.
- Objections should be in writing, signed by the objector and handed to the Flower Show Secretary before 3.00 pm.
- The committee cannot be held responsible for any loss or damage to exhibits whilst at the show.
- Exhibits which do not meet class specifications will be disqualified
- **Cups won in 2012 should be returned by 10 August 2013 to the Flower Show Secretary at 55 Gloucester Street, Winchcombe, 01242 604895, or to the Cotswold Eye Care Centre**

Show Timings

7.30 am	Setting up of exhibits
10.00 am	Marquee cleared for judging – strictly no entry 10.00 am to 1.00 pm
12 noon	Show ground opens
1.00 pm	Marquee opens to the public
3.30 pm	Prize money is available in the marquee
4.15 pm	Presentation of cups in the marquee
5.00 pm	Exhibits can be collected (until 5.30 pm)

Judges

Gardens and Vegetables: Mr R. New

Cookery: Mrs B. Harris, Mrs Sarah Giles

Preserves: Mrs A. Rigby

Art: Mrs J. Cooper

Photography: Joanna Ward

Flowers: Mr R. Wells

Wine: Mr R. Carter

Crafts: Mrs G. Thomas

Childrens crafts: Mr C. Jones

Floral art: Mrs W. Lawrence

Classes

Class numbers with an * have a cup or trophy for the class

Garden Classes

Closing date for entries: 23 July 2012. Judging will take place after 25 July.

No entry fee. Entry form included in the schedule

Separate prize cards will be awarded for large and small gardens at the judge's discretion.

Exhibit gardens and allotments must be open for inspection by members of the committee once entries have been received

- 1* Most attractive flower garden in Winchcombe and Greet.
- 2* Most attractive display in window boxes or hanging baskets in Winchcombe and Greet.
- 3* Best flower and vegetable garden in Winchcombe and Greet
- 4 Best vegetable garden or allotment (over 50% devoted to fruit and/or vegetables) in Winchcombe or Greet
- 5* Exterior floral display by a business – no entry form required

Floral art Entry fee. 25p per entry. Prize money: 1st £3, 2nd £2, 3rd £1 unless otherwise stated
Arrangements can be brought ready made or arranged in the marquee
Exhibits may be set up the day before the show by arrangement with the Flower Show Secretary.

- 101 **Novice class.** 'An English Garden' – A basket of fresh flowers and foliage. Space allowed 60 cm X 60 cm. (2' X 2'). Open to anyone who has not previously won a prize in the floral art classes at a Winchcombe Flower Show
- 102 'Tussie Mussie'. A petite exhibit of fresh plant material including herbs in any container to face front. Size not to exceed 25 cm X 25 cm (10" X 10"). (Traditionally a Tussie Mussie is a nosegay made by tying successive rings of scented flowers and leaves around a small central bloom)
- 103* 'Elizabethan Splendour'. A table exhibit to be viewed all round, staged on a table 56 cm X 56 cm (22" X 22"), exhibitor to provide own table covering (1st £6, 2nd £4, 3rd £2)
- 104* 'Jewel in the Crown'. A miniature exhibit not to exceed 10 cm (4") in width, depth and height
- 105 'Crowning Glory'. A hat decorated with fresh or dried plant material – plant material to predominate – space allowed 46 X 46 cm (18" X 18")(1st £6, 2nd £4, 3rd £2)

Vegetables Entry Fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 201* Collection of six kinds of vegetable. Number of each kind as per class or a minimum of 3 if not specified; max. size: 76 cm (2' 6") x 61 cm (2') (1st £3, 2nd £2, 3rd £1)
- 202 Four white potatoes
- 203 Four coloured potatoes
- 204 Three beetroot
- 205 Collection of three kinds of storage vegetables (2 – 3 of each)
- 206 Three onions over 230g (8oz) each
- 207 Three onions under 230g (8oz) each
- 208 Heaviest onion
- 209* Six tomatoes (not small fruiting)
- 210 Eight tomatoes (cherry /miniature type) (max. 35 mm / 1.3")
- 211 Six runner beans
- 212 Longest runner bean (1st prize only £2.50)
- 213 Six french beans
- 214* Eight pods of peas
- 215 Three carrots
- 216 Longest carrot (1st prize only)
- 217 A gourmet collection of three vegetables. (Does not have to include potatoes)
Exotic or unusual varieties to be labelled. 2 or 3 of each kind. Displayed within an area 46 cm (18") X 61 cm (24") (1st £2.50, 2nd £1, 3rd 50p)
- 218 Three courgettes
- 219 Collection of four kinds of named fresh herbs
- 220 Two marrows
- 221 Heaviest marrow (1st prize only £2.50)
- 222 Eight shallots (pickling size, max. 30 mm diameter)
- 223* Eight shallots (large size min. 30 mm diameter)
- 224 One kind of vegetable (labelled) other than above
- 225 One flower and one vegetable

Fruit Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

- 301* Four dessert apples
- 302* Four cooking apples
- 303 Dish of fruit, one variety, excluding apples

Flowers Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 401* One specimen named rose
- 402* Six hybrid tea roses in one vase
- 403* Rose of Winchcombe 2012 – one bloom with own foliage
- 404* One specimen dahlia
- 405 Three small (115mm-170mm) or medium (170mm-220mm) decorative dahlias
- 406* Three pompom dahlias not exceeding 52 mm
- 407 Three small (115mm-170mm) or medium (170mm-220mm) cactus dahlias
- 408 Three large (220mm-260mm) decorative dahlias
- 409 Mixed vase of dahlias
- 410* Six asters, any variety
- 411* Four pansies or violas in one vase
- 412 'The brightest flower in my garden'
- 413* One fuchsia
- 414 One plant grown for decorative foliage
- 415* Collection of cut garden flowers in a vase – 5 different flowers, one stem of each
- 416* Vase of flowers, one kind other than above
- 417 Flowering pelargonium (or geranium) one specimen in pot
- 418 Flowering plant in pot not exceeding 20 cm diameter
- 419 One non-flowering plant or fern in pot
- 420 Succulents or cacti pot not exceeding 30 cm diameter
- 421* Vase of garden flowers – for 'Over Sixties'
- 422 Collection of flowers, plants or foliage. Space allowed 90 cm x 60 cm, judged for interest and effect (1st £5, 2nd £3, 3rd £2)

Preserves and sundries Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
(Jar of jam at least 225g [1/2 lb] size)

- 501 One jar blackcurrant jam
- 502* One jar strawberry jam
- 503 One jar stone fruit jam
- 504 One jar any other variety jam
- 505 One jar marmalade
- 506 One jar lemon curd (small jar 190g (6.7oz) is acceptable)
- 507 One jar jelly (small jar 190g (6.7oz) is acceptable)
- 508 One jar chutney, any variety
- 509 One jar of home produced honey (jar at least 225g [1/2 lb])
- 510 One bottle elderflower cordial

Cookery Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated
Judging on sizes will be 1.3 cm (1/2") either way.

- 601 Four muffins, any flavour
- 602* Victoria sandwich (any recipe using three eggs; bake in TWO 20 cm (8") sandwich tins; filled with raspberry jam and scattered with caster sugar)
- 603 Fruit cake (recipe below)
- 604 Chocolate cake containing beetroot, 18 cm (7") tin
- 605 Four decorated cupcakes (judged on taste and decoration)
- 606 Four squares of gingerbread (made by melting method, without oatmeal)
- 607 Four scones (any recipe)
- 608 Four flapjacks
- 609 Four jam tarts, short pastry
- 610 Lemon drizzle cake
- 611 Quiche, max. 20 cm (8") diameter (any flavour but no fish content)
- 612 Loaf of bread, brown or white, 450g (1lb) (use of bread-maker permitted)
- 613* Fruit cake (male exhibitors only) (recipe below)
- 614* Tudor-themed novelty cake (judged on decoration only) (1st £3, 2nd £2, 3rd £1)
- 615* Kitchen collection: an arrangement of flowers or herbs with any four of the following six items for a jubilee street party: four fairy cakes, four chocolate brownies, four mini quiches, two gingerbread men, four cheese scones, a craft item. Judging includes overall presentation and decoration. (Prize money 1st £3, 2nd £2, 3rd £1)

Recipe - classes 603 and 613 Fruit Cake

113g (4oz) butter, 113g (4oz) sugar, 2 eggs, 170g (6 oz) self raising flour, 170g (6oz) mixed dried fruit, salt, milk to mix. Mix by creaming method, put in 15 cm (6") tin and bake.

Wine Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

To be presented in clear glass bottle and corked

- 701 1 bottle white (dry type)
- 702 1 bottle red (dry type)
- 703 1 bottle white (sweet type)
- 704 1 bottle red (sweet type)

Crafts Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

Please remember: craft items must have been made within the last 12 months

- 801 A crochet article
- 802 A cushion, any technique, fitted with the correct pad, which should be removable.
- 803 A hand knitted garment for baby or child
- 804* A hand knitted accessory eg a scarf, stole or bag
- 805 A handmade garment for an adult or child
- 806 Any item of craft
- 807* Over 60's craft, women (cup for Winchcombe residents only)
- 808* Over 60's craft, men (cup for Winchcombe residents only)
- 809 Patchwork/ quilted article
- 810* Over 80's craft

(Classes 806 – 810 Please state approximate size of exhibit on entry form)

Art Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated
No limitation on size

- 901 A painting in acrylic (*1st £2.50, 2nd £1, 3rd 50p*)
- 902 A painting in watercolours (*1st £2.50, 2nd £1, 3rd 50p*)
- 903* A sketch in any medium
- 904 An impression of 'The life of Winchcombe' in oils.

Photography Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

(Please remember: max. 3 entries per entrant per class)

(Photographs to be mounted BUT NOT FRAMED; mount not larger than 16 cm x 23 cm (6" x 9") except class 1008. The same image cannot be entered as both a colour and a mono).

Photographs can be enhanced but not manipulated unless otherwise stated

- 1001 Colour or mono – 'On the move' (images that capture physical movement, action and/or events)
- 1002 Colour or mono – 'Landscape'
- 1003 Colour or mono – 'Natural history'
- 1004 Colour or mono – 'Rings and circles'
- 1005 Colour or mono – 'Wildlife'
- 1006 Colour or mono – 'Celebrations'
- 1007 Colour or mono – 'Creative' (this image can be manipulated for a more artistic effect)
- 1008 Colour or mono – 'It made me laugh'
- 1009 Photography challenge class, colour or mono – 'Your photograph of the year'
Photograph can be up to A4, mount no larger than 40 cm x 50 cm (16" x 20")

Junior exhibitors Entry fee: 10p per entry. Prize money: 1st £1, 2nd 50p, 3rd 30p

Children must state on their entry forms the age they will be on the show day

School work is acceptable

Where kits are used, the entry form must state this

Aged under 7

- 1101* Miniature garden in a container 20 cm x 20 cm
- 1102 Jam jar of garden flowers (arrangement not judged)
- 1103 A bracelet made from any materials
- 1104* A model made from vegetables only
- 1105* Picture / collage of a crown
- 1106* Decorate a flower pot
- 1107 Bling your teddy bear (max. size 30 cm)
- 1108 A paper plate decorated with a funny face

Aged 7 – 11

- 1109* Photograph taken by exhibitor in the last 12 months (colour print)
- 1110 Two versions of the same photograph: one of the original without manipulation, the other digitally enhanced or manipulated in any way you wish
- 1111* Design a computer-generated invitation to a Halloween party
- 1112 The brightest flower in the garden
- 1113* A transport model made from vegetables
- 1114 The tallest weed in the garden
- 1115* Miniature garden in a container (20 cm x 20 cm)
- 1116 Three cookies, any flavour
- 1117 Three decorated cupcakes (to be judged on taste and decoration)
- 1118* Handwriting specimen, copy a poem
(can be obtained from winchcombeshow.org.uk)
- 1119* Drawing / painting
- 1120 An edible piece of jewellery
- 1121* Piece of handiwork – eg toy, model, beading
- 1122 Model made from a kit – eg Lego, Meccano, Airfix etc
- 1123 A vegetable you have grown
- 1124 Model made from recycled material

Aged 12 – 16

- 1125 Design a computer-generated poster for your bedroom (A4 size)
- 1126* Photograph taken by exhibitor in the last 12 months (colour print)
- 1127* Photograph – 'It made me laugh'
- 1128 Drawing / painting
- 1129 Model made from a kit – eg Lego, Meccano, Airfix etc
- 1130 A sandwich for my lunch
- 1131 Four chocolate brownies

Class numbers with an * have a cup or trophy for the class

Hints for Exhibitors

Further details are contained in 'An NFWI Handbook for Exhibitors' (available from thewi.org.uk) and 'The Horticultural Show Handbook' (available from the Royal Horticultural Society at rhsshop.co.uk). These books are also available for reference in Winchcombe Library

For all garden classes

All entrants will be advised in advance of the date of the judging day and a specific time can be arranged if necessary.

As a guide, credit will be given for workmanship, quality of crops, originality of layout and planting, optimum use of space and overall visual aspect. The size of the garden or plot is not a factor.

A cup is awarded for an outstanding horticultural item.

For all flower and vegetable classes

Follow the schedule carefully. Prizes are often lost through carelessness, so particular attention to quantities and varieties is required. Note the difference between kind and variety. For example, asters and antirrhinums are different kinds of flowers whilst Majestic potatoes and King Edwards are different varieties.

For flower classes

1. When the flowers are gathered for the show, they should be cut the day before and put into water immediately once cut. Leave the flowers in water until it is time to pack them. If possible pack the flowers in an airtight box lined with greaseproof paper. At the show, re-cut stems to keep the flowers as fresh as possible. In the case of gladioli, the ideal bloom is one third in full flower, one third with buds showing colour and one third in green bud. Be careful to remove unopened buds and side shoots.
2. Take to the show a little more than you require in case of mishaps and do not use poor quality stock.
3. Ensure that you follow the schedule carefully with regard to selection of the foliage you should use and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement.
4. Please use appropriate sized vases and not jam jars or other receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely rather than packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss etc. Remember to take your own vases and bowls as these are not provided.
5. When arranging collections of flowers remember that a piece of black cloth or velvet is a great advantage and will help to show off the colours.

General hints for vegetables and fruit

Groups of vegetables should always contain potatoes unless indicated, and the collections generally contain the same number of specimens of vegetables as that required for the individual classes. A good strain of seeds is essential to produce good vegetables.

Utilise the space allotted to the best advantage and garnish the exhibit with parsley, mint etc if wished. Remember that a piece of black cloth or velvet will help to show off colours. Vegetables should be presented on a plate or directly on the table as considered most attractive.

Arrangement, finish and well balanced exhibits often gain additional points.

Root vegetables. Should be trimmed leaving approximately 75 mm (3") of leaf stalk.

Runner beans and dwarf beans. Should be straight, of good colour, long, fleshy and of uniform size. They are often displayed in rows and should be cut from the vine with a portion of stalk remaining.

Peas. Should be uniform in size, large deep, green, young, well filled, the skin free from blemishes and bloom showing to advantage. Peas are often presented in a wheel shape directly on the show bench.

Carrots. Should be of good colour and free from fangs, depressions and side roots. Often presented as a pyramid.

Beet. Uniform colour and medium size should be the chief points.

Onions. Specimens should be large, even-sized, well shaped and with a thin neck. The roots should be trimmed to the basal plate and tops should be tied with uncoloured raffia (this does not apply to pickling onions). Shallots should be displayed on a material such as dry sand. **Salad onions** should be shown with roots and leaves.

Potatoes. Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

Cauliflowers. Good size, high quality, uniformity, compactness and freedom from blemish are important.

Cabbage. Should have firm hearts and be of medium size and good colour, and should have approximately 50 mm (2") of stalk.

Marrows. Should be fresh and tender and perfectly matched in size and shape. They are often displayed directly on the show bench. A marrow is defined as any variety of the species *cucurbita pepo*.

Tomatoes. Should be uniform in size and shape, good colour, clear skin, firm and shown with the calyx.

Aubergines. Should be cut open for presentation.

Sweetcorn. The husk should be pulled down to show approximately a quarter of the grain. Stalks should be trimmed.

Fruit. Should be firm, retain its bloom and not be over ripe. Fruit should not be polished. The stalks of apples and pears should be left intact. Fruit should be presented on a plate, and white tissue paper may be used. Apples should have the eye facing up. Berries and smaller fruits such as plums may be most attractive in lines. Currants should be on intact sprigs.

General hints for Cookery

Bread. A loaf can be any shape, and is usually displayed on a breadboard.

Cakes. Should be on a white paper plate with a doily.

Biscuits. Usually made with a 5-6 cm (2"-2½") cutter and approximately 3 mm (⅛") thick. A fluted cutter is normally used for sweet biscuits and a plain-edged cutter for savoury.

Cookies. These are made with a softer mix than biscuits and are rolled in the hand or sliced from a log, rather than cut.

Muffins. The tin or case should be at least 4 cm (1½") deep.

Sweets. Approximately 2.5 cm (1") each.

General hints for preserves

Jars and lids must not bear any trade name. Labels should be placed between the seams of the jar and indicate the type of fruit used where relevant and the day, month and year the preserve was made. Jam jars are available from ACE DIY Winchcombe.

Jams, jellies and marmalades. There must be a seal at the time of judging. Use a twist top or pliable press-on plastic cover, which will make a 'pop' when opened. A wax disc and cellophane cover can be used provided a seal is created. Avoid screw tops. Jars should be filled to within 3 mm (⅛") of top.

Fruit curds. These should have a wax disc and cellophane cover. Twist top or pliable press-on plastic covers cannot be used. They should have been made within the last three weeks and state the date made on the label.

Vinegar-based preserves. These should have matured for at least two months. Cellophane covers or metal screw covers should not be used. Chutney should be labelled 'hot' or 'mild'. Jars should be full to within 12 mm (½") of the top.

Cordials. Normally in clear glass screw top bottles, filled to within 12-25 mm (½"-1") of top. For 1:5 dilution.

General hints for wine

Wine should be in clear glass bottles with white plastic-topped flanged cork. It does not have to be sealed. The wine should reach within 5-20 mm (¼"-¾") of the bottom of the cork.

General hints for crafts

Exhibits will be judged on design and use of colour, the suitability of the materials used, the techniques used and workmanship and finish and presentation.

The use of a variety of appropriate techniques will be valued.

You may wish to mount your item on a suitable background, or lightly stuff an article to enhance presentation. Textile items may have been laundered.

General hints for photography

Exhibitors may wish to bear the following in mind: is the main subject matter correctly exposed? Is the image sharp where it needs to be? Does the main subject stand out? Have you considered how best to crop the image? Is the subject interesting? Does the image tell a story? Do colour or tonality create impact? Does the image provide a natural lead in and viewing lines into the image detail?

Flower show entry form

Please return to Cotswold Eye Care Centre, High Street Winchcombe or Winchcombe Library by **12 noon**, or to the Flower Show Secretary Ellen Kenny, 55 Gloucester Street, no later than **5.00 pm** on Saturday 25 August.

Your details		Your entries		
Name		Class Number	Size (classes 806-810)	Class Entry Fee
Address				
Telephone				
Age (if 16 or under)		Total Entry Fee		

*Additional sheets can be used if necessary

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