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How to enter – the basics

- **Entries on the form provided should be submitted by Saturday 24 August 2013**
- The entry fee is 25p per entry for all adult classes and 10p per entry for junior classes
- All classes are open to everyone, whether Winchcombe residents or not, except the window box class where the property needs to be in Winchcombe or Greet
- One prize per person per class. You can enter a maximum of 3 exhibits in any one class (except photography, maximum of 1)
- Exhibits must be the work of the exhibitor. Craft exhibits must have been made since the last show
- Your exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Judging is completely anonymous. Your name is only ever shown if you win a prize!

Officers and committee 2013

Life President Mrs Joyce Curnock

Vice Presidents Mr M. Hooker, Dr A. Herod, Mr D. Bleaken, the late Mr J.D. Rand

Chairman Mr Geoff Gamble

Vice Chairman Mr Alistair Albutt

Hon. Secretary Mrs Sarah Day,

Little Farmcote Farm, Winchcombe GL54 5AY

Tel:01242 602395 secretary@winchcombeshow.org.uk

Hon. Flower Show Secretary Miss Ellen Kenny,

55 Gloucester Street, Winchcombe GL54 5LX

Tel:01242 604895 classentries@winchcombeshow.org.uk

Hon. Treasurer Mrs Rose Quilter

Tel:01242 620150

Publicity Officer Mrs Carole Ward

Tel:01242 603661

Entertainments Officer Mrs Jane Galer

Raffle Officer Becki Purser

Committee:

Mr Chris Adams, Mr Pete Bartlett, Miss Mary Vincent-Coulter, Mrs Joyce Curnock, Mr John Harkness.

An appreciation of John Rand

John Douglas Rand, who died on 22 March 2013, was a long-time supporter of Winchcombe Flower Show. He came to Winchcombe in 1956 to take up the position of headmaster of Winchcombe Secondary School, then at what is now Abbey Fields Community Centre. As headmaster, he was involved in the transfer of the school to the new buildings at the current site in Greet Road. The Show itself moved to its current site on the school field in 1965 through John's involvement when the previous site at Pear Tree Close was sold for building. He joined the Flower Show committee in 1957 and was chairman in 1962 and 1963, and vice-president from 1974-1983. He was president from 1984 to 1994, when he retired and became a life vice-president until his death.

Although John was involved in many aspects of Winchcombe life, he retained his interest in the Flower Show to the end. After retiring in 1994, he rarely missed coming to the Flower Show tent to help with the 3.30 pm pay-out of prize money. His influence on the Show over the years was immense and he supported the aim of retaining the marquee for the Flower Show despite the rising costs in the 1970s and 1980s, in order to retain the festive appeal of the event. He will be missed by those committee members and friends of the Flower Show of long standing, who were familiar with his gentlemanly bearing and sound advice.

Alan Herod and Joyce Curnock

A look back at Winchcombe Country Show 2012

The 2012 show was yet again a great success despite some less than ideal weather conditions on the day. Gardeners were also challenged by the weather in the months leading up to the show but they were evidently very determined as entries to the Flower Show were up on previous years.

As ever there were some new attractions at the show, some old ones resurrected and some unique events to make it the wonderful annual community event which everyone looks forward to. The highlight of the main ring was the falconry display and elsewhere the dog scurry, the maize maze and the zorbing balls attracted lots of attention. The homemade cakes in the tea tent tempted us as they always do.

The committee would like to say a big thank you to all those who supported the show and we really hope that you will come and enjoy the day with us again this year. The country show is an important part of Winchcombe's calendar and it is set to be bigger and better than ever in 2013.

One of the most enjoyable tasks for the committee is being able to donate any surplus funds from the show to the local community. Following the success of the 2013 show the committee are delighted to have been able to make donations to the following: Winchcombe School, Radio Winchcombe, the Greening Group, Winchcombe Badminton Club, Winchcombe Fire & Rescue, Winchcombe Abbey C of E Primary School, Gretton Primary School, Temple Guiting Primary School, Isbourne Valley Primary School, Winchcombe Day Care Centre, Winchcombe Playgroup, Winchcombe Conservative Working Men's Club, Winchcombe Community First Responders, St Kenelm Miracle Play, Winchcombe Festival of Music and Arts, Marie Cure Cancer Care and Winchcombe Town Trust.

The committee

Show Timings

7.30 am	Setting up of exhibits
10.00 am	Marquee cleared for judging – strictly no entry 10.00 am to 1.00 pm
12 noon	Show ground opens
1.00 pm	Marquee opens to the public
3.30 pm	Prize money is available in the marquee
4.15 pm	Presentation of cups in the marquee
5.00 pm	Exhibits can be collected (until 5.30 pm)

Winners of challenge cups 2012

Castleways Perpetual Cup	Bob Smith
Challenge Cup	Sally Layland
R.E. Adlard Cup	Bob Smith
Park Farm Coronation Cup	Carolyn Bosnell
WI Cup	Rhiannon Bessant
E.K. Mason Cup	Molly Tustin
J. James Cup	Molly Tustin
R. Smith Cup	Alex Buckley
E. Eager of Southam Cup	Tony Steward
Dr. Spiridion Cup	Shared: Carole Ward/Sarah Green
Sonny Yetman Memorial Cup - gardens: most outstanding exhibit	Simon Lainé
Charles Norton Memorial Cup	Lyn Amos
Joyce Scudamore Salver	Tony Steward
Henton Rose Shield	Sue Paine
Gillett Cup	Lucy Roper
Gillett Cup	Francis Walsh
Saunders Roberts Photography Cup	Carol Davies
Photography Cup	Katie Foot
Mrs G. Lee Cup	Mrs M Robbins
Winchcombe Women's Institute Rose Bowl	Amelia Hodsdon
Major and Mrs T. Hancock Cup	Laura Cook
Cheltenham Amateur Winemakers Cup	Chris Ensor
Commemorative Spoon, Vegetables (non-resident)	Bob Smith
Commemorative Spoon, Vegetables (Winchcombe resident)	Christine Hancock
Commemorative Spoon, Flowers (non-resident)	Sally Layland
Commemorative Spoon, Flowers (Winchcombe resident)	Diane Sugden
Commemorative Spoon, Cooking & Preserves	Ellen Kenny
Commemorative Spoon, Crafts	Peter Harris

Cups won in 2012 should be returned by 10 August 2013 to the Flower Show Secretary Ellen Kenny at 55 Gloucester Street, 01242 604895, or to the Cotswold Eye Care Centre

Cups and prizes

Challenge prizes and cups

- Charles Norton Memorial Cup, best exhibit, classes 415, 416, 417
- Castleways Perpetual Cup to be won by a Winchcombe resident, most points in all vegetable, fruit and flower classes (with cash prize).
- Sonny Yetman Memorial Cup, best horticultural exhibit (except collections)
- Cup presented by Mr R.E. Adlard, most points, vegetable and fruit
- Cup presented by Mr E. Eager of Southam, most points, flowers
- Salver presented by Mrs J. Scudamore, most points, all dahlias
- Cup presented by Mrs G. Lee, most points, crafts
- Doris Potter Memorial Cup, best floral arrangement
- Dr. Spiridion Cup, most points, all floral art classes
- Park Farm Coronation Cup 1953, most points, preserves and cookery
- Winchcombe Women's Institute Rose Bowl, best exhibit, needlecraft
- Cup presented by Major and Mrs T. Hancock, best exhibit, art classes
- Photography Cup, best exhibit in section
- Saunders Roberts Cup, most points, photography section
- Cheltenham Amateur Winemakers Cup, best exhibit
- Commemorative spoons for the best exhibit in cookery and preserves and crafts sections and to a Winchcombe resident and to a non-resident in vegetables and flowers sections.

Cups and prizes for specific classes

Class 1	1st Garden News Shield
Class 2	Winchcombe and District Chamber of Trade and Commerce Cup
Class 103	Cup presented by Martin & Co. Cheltenham
Class 104	Cup presented by Mr & Mrs C. Norton
Class 201	Cup collection of 6 kinds of vegetables
Class 209	'Jack' Robbins Cup
Class 214	Hanson Cup
Class 223	E.J. Mudways 50th Anniversary Salver
Class 225	Shield presented by P. Henton
Classes 301 & 302	Mr & Mrs Pinnegar Memorial Cups
Class 401	Roy Bland Cup presented by Mrs J. Bland
Class 402	Women's Institute Cup
Class 403	Rose Bowl presented by Cavendish House Ltd
Class 404	Fred Banks Memorial Cup
Class 406	Reg Humphries Memorial Cup
Class 410	Cup presented by Mr H.L. Walker
Class 411	'General' Fisher Memorial Trophy
Class 412	Fuchsia Cup
Class 413	Silcock Memorial Trophy
Class 414	Bleaken Flower Shield

Class 419	Mr & Mrs Pinnegar Memorial Cup
Class 502	Park Farm Preserves Cup
Class 602	Rose Bowl presented by Mrs Diana Day
Class 613	Shield presented by Mrs L. Maggs
Class 614	Cup presented by Barnhouse Catering
Class 615	E.J. Mudway Cup
Class 803	Dorothy Rand Cup
Class 807	Cup presented by Mr J.D. Rand (for Winchcombe residents only)
Class 808	Cup presented by Mr R.E. Adlard (for Winchcombe residents only)
Class 810	Over 80s Handicraft Cup and Miniature Cup presented by Winchcombe Day Centre
Class 903	Tankard presented by Mrs D. Wigg

Special prizes for junior exhibitors

	Cup presented by Mrs E.K. Mason, most points in junior classes
	Cups presented by Mr & Mrs A.W. Gillett, best exhibits in art, boy and girl
	Cup presented by Mr R. Smith, best exhibit by any 12 - 16 year old
	Cup presented by Mrs J. James, best exhibit by any 7 - 11 year old
Class 1101	Cup presented by Mr & Mrs Tustin
Class 1110	Cup presented by Mrs R.A. Stammers
Classes 1111 and 1125	Computer Cup presented by Winchcombe School
Class 1115	Engine Money Box presented by Mrs D. Wigg
Classes 1116 and 1117 or 1130 and 1131	Women's Institute Cup, most points
Class 1118	Cup presented by Mr F.J. Banks
Class 1121	Cup presented by Claire Lacey
Class 1127	Photography Cup

The committee is grateful to the following sponsors

(Winchcombe) Castleways Ltd	
Craft classes and class 103	Jackman Woods
Class 613	E. J. Mudway
Class 201	Henrietta Hutton-Potts
Classes 212 and 221	Mrs J. Bland
Photography classes	Graham Coates SVS (UK) Ltd.
Junior classes	Goff's Brewery

Judges 2013

Vegetables: Mr R. New	Window boxes and Flowers: Mr R. Wells
Cookery: Mrs B. Harris, Mrs A. Rigby	Wine: Mr R. Carter
Preserves: Mrs Anne Day	Crafts: Mrs G. Thomas
Art: Mrs J. Cooper	Junior crafts: Mr C. Jones
Photography: Joanna Ward	Floral art: Mrs W. Lawrence

Rules and Flower Show organisation

- **Entries on the form provided (together with the entry fee) should be posted in the box at Winchcombe Library or at Cotswold Eye Care Centre, by 12 noon on or before Saturday 24 August 2013. Late forms may be posted to the Flower Show Secretary, Ellen Kenny, at 55 Gloucester Street, Winchcombe GL54 5LX NO LATER than 5.00 pm on Saturday 24 August**
- One prize per person per class. A maximum of 3 exhibits per exhibitor is allowed in any one class, with the exception of the photography section, where the limit is one per person per class.
- All exhibits must be the work of the exhibitor
- Craft classes – all exhibits must have been completed since the last show
- Flower exhibits - cut flowers to be displayed in exhibitors' own vases
- Horticultural exhibits - produce must have been in the possession of the exhibitor for at least two months before the show
- Horticultural exhibits - where appropriate, exhibits are to be judged by RHS and NAFAS rules
- Each exhibitor will be allotted a number and given a card with that number, to be placed with each of his or her exhibits
- Exhibits must be in position in the marquee by 10.00 am on the show day (the marquee opens at 7.30 am)
- Prize cards are given for first three places. Points awarded in all classes are: 3 for 1st, 2 for 2nd and 1 for 3rd. If you have won a cup this is indicated by a star on the prize card.
- Prizes and cups are stated in the schedule. The class number has an * against it where a cup is awarded specifically for the class.
- Prize money can be collected from 3.30 pm. Any not collected by 5.30 pm will be considered to be a donation to show funds.
- All exhibits must be left in position until 5.00 pm and should be removed before 5.30 pm. Any items left after this time will be disposed of.
- The decision of the committee is final in all matters connected with the show.
- The committee reserves the right, after giving notice, to visit the garden of an exhibitor to ascertain the identity or origin of an exhibit. This right shall only be exercised for three days following a show.
- Judges may withhold prizes if they consider no exhibits worthy of winning or if there are insufficient entries in a class.
- Objections should be made in writing, signed by the objector, and handed to the Flower Show Secretary before 3.00 pm.
- The committee cannot be held responsible for any loss or damage to exhibits.
- Exhibits which do not meet class specifications will be disqualified
- **Cups won in 2013 should be returned by 10 August 2014 to the Flower Show Secretary at 55 Gloucester Street, Winchcombe, 01242 604895, or to the Cotswold Eye Care Centre**

Classes

Class numbers with an * have a cup or trophy for the class

Window box classes

Closing date for entries: 22 July 2013. Judging will take place after that date

No entry fee. Entry form included in the schedule

Judging will be of window boxes and hanging baskets visible from a road or public footpath.

1* Most attractive display in window boxes or hanging baskets in Winchcombe and Greet.

2* Exterior floral display by a business – no entry form required

Floral art

Entry fee: 25p per entry. Prize money: 1st £3, 2nd £2, 3rd £1 unless otherwise stated

Arrangements can be brought ready made or arranged in the marquee

Exhibits may be set up the day before the show by arrangement with the Flower Show Secretary.

101 **Novice class.** An arrangement of fresh flowers and foliage in any container. Maximum space allowed 60 cm x 60 cm. Open to anyone who has not previously won a prize in the floral art classes at a Winchcombe Flower Show

102 A basket of fresh flowers and foliage. Maximum space allowed 60 cm x 60 cm.

103* A centrepiece for a round table, maximum size 30 cm x 30 cm (1st £6, 2nd £4, 3rd £2)

104* A miniature exhibit not to exceed 10 cm in width, depth and height

105 A fan made of fresh or dried plant material – plant material to predominate – space allowed 30 cm x 30 cm (1st £6, 2nd £4, 3rd £2)

Vegetables Entry Fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 201* Collection of six kinds of vegetable. Number of each kind as per class or a minimum of 3 if not specified; max. size: 76 cm x 61 cm (1st £3, 2nd £2, 3rd £1)
- 202 Four white potatoes
- 203 Four coloured potatoes
- 204 Three beetroot
- 205 Collection of three kinds of storage vegetables (2 or 3 of each)
- 206 Three onions over 230g each
- 207 Three onions under 230g each
- 208 Three heads of garlic (tops trimmed to approx. 24 mm)
- 209* Six tomatoes (not small fruited)
- 210 Eight tomatoes (cherry miniature type) (max. 35 mm diameter)
- 211 Six runner beans
- 212 Longest runner bean (1st prize only £2.50)
- 213 Six french beans
- 214* Eight pods of peas
- 215 Three carrots
- 216 Longest stick of rhubarb (with foliage removed) (1st prize only)
- 217 A gourmet collection of three vegetables. (Does not have to include potatoes)
Exotic or unusual varieties to be labelled. 2 or 3 of each kind. Displayed within an area
46 cm x 61 cm (1st £2.50, 2nd £1, 3rd 50p)
- 218 Three courgettes
- 219 Collection of four kinds of named fresh herbs
- 220 Two marrows
- 221 Heaviest marrow (1st prize only, £2.50)
- 222 Eight shallots (pickling size, max. 30 mm diameter)
- 223* Eight shallots (large size min. 30 mm diameter)
- 224 One kind of vegetable (labelled) other than above
- 225* One flower and one vegetable

Fruit Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

- 301* Four dessert apples
- 302* Four cooking apples
- 303 Dish of fruit, one variety, excluding apples

Flowers Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

- 401* One specimen named rose
- 402* Six hybrid tea roses in one vase
- 403* Rose of Winchcombe 2013 – one bloom with own foliage
- 404* One specimen dahlia
- 405 Three small (115mm-170mm) or medium (170mm-220mm) decorative dahlias
- 406* Three pompom dahlias not exceeding 52 mm
- 407 Three small (115mm-170mm) or medium (170mm-220mm) cactus dahlias
- 408 Three large (220mm-260mm) decorative dahlias
- 409 Mixed vase of dahlias
- 410* Six asters, any variety
- 411* Four pansies or violas in one vase
- 412* One fuchsia
- 413* Collection of cut garden flowers in a vase – 5 different flowers, one stem of each
- 414* Vase of flowers, one kind other than above
- 415 Flowering pelargonium (or geranium) one specimen in pot
- 416 Flowering plant in pot not exceeding 20 cm diameter
- 417 One non-flowering plant or fern in pot
- 418 Pot of succulents or cacti, not exceeding 30 cm diameter
- 419* Vase of garden flowers – for 'Over Sixties' exhibitors
- 420 'The brightest flower in my garden'

Preserves and sundries Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p
(Jar of jam or honey at least 225g [1/2 lb])

- 501 One jar blackcurrant jam
- 502* One jar strawberry jam
- 503 One jar stone fruit jam
- 504 One jar any other variety jam
- 505 One jar marmalade
- 506 One jar lemon curd (190g small jar is acceptable)
- 507 One jar jelly (190g small jar is acceptable)
- 508 One jar chutney, any variety
- 509 One jar of home produced honey
- 510 One bottle elderflower cordial

Cookery Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated
Judging on sizes will be 1.25 cm either way.

- 601 Four muffins, any flavour
- 602* Victoria sandwich (any recipe using three eggs; bake in TWO 20 cm (8") sandwich tins; filled with raspberry jam and scattered with caster sugar)
- 603 Fruit cake (recipe below)
- 604 Treacle tart (any recipe)
- 605 Four decorated cupcakes (judged on taste and decoration) (approx. 5 cm at base - larger than fairy cake size)
- 606 Four squares of gingerbread
- 607 Four scones (any recipe)
- 608 Four pieces of shortbread
- 609 Four jam tarts, short pastry
- 610 Lemon drizzle cake
- 611 Quiche, max. 20 cm diameter (any flavour except fish please)
- 612 Loaf of bread, brown or white, 450g [1 lb] (use of bread-maker permitted)
- 613* Fruit cake (male exhibitors only) (recipe below)
- 614* Novelty cake (judged on decoration only) (1st £3, 2nd £2, 3rd £1)
- 615* Kitchen collection: an arrangement of flowers or herbs and any four of the following six items for a picnic: four sausage rolls, four rock cakes, four flapjacks, two gingerbread men, four cheese scones, a craft item. Judging includes overall presentation and decoration. (1st £3, 2nd £2, 3rd £1)

Recipe - classes 603 and 613 Fruit Cake

113g (4oz) butter, 113g (4oz) sugar, 2 eggs, 170g (6 oz) self raising flour, 170g (6oz) mixed dried fruit, salt, milk to mix. Mix by creaming method, put in 15 cm (6") tin and bake.

Wine Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

To be presented in a clear glass bottle and corked

701 1 bottle white wine

702 1 bottle red wine

Crafts Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

Please remember: craft items must have been made within the last 12 months

801 A crochet article

802 A stuffed toy, any technique(s)

803* A hand knitted garment for baby or child

804 An item of cross stitch, tapestry, appliqué or embroidery (specify technique)

805 An item of needlework

806 Any item of craft not included in any other class

807* Over 60's craft, women (cup for Winchcombe residents only)

808* Over 60's craft, men (cup for Winchcombe residents only)

809 Patchwork/quilted article

810* Over 80's craft

(Classes 806 – 810 Please state approximate size of exhibit on entry form)

Art Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p unless otherwise stated

No limitation on size

901 A painting in acrylic (*1st £2.50, 2nd £1, 3rd 50p*)

902 A painting in watercolours (*1st £2.50, 2nd £1, 3rd 50p*)

903* A sketch in any medium

904 A sculpture or carving in any medium (not turned wood) (please state approximate size on entry form)

905 An item of textile art

Photography Entry fee: 25p per entry. Prize money: 1st £1.50, 2nd £1, 3rd 50p

NEW IN 2013: MAXIMUM OF ONE entry per exhibitor in each class

NEW IN 2013: Exhibits must be on photo quality paper

Photographs to be mounted BUT NOT FRAMED; image size not larger than 8" x 6" (except class 1009).

Photographs can be enhanced but not manipulated unless otherwise stated

- 1001 Colour or mono – 'Wildlife'
- 1002 Colour or mono – 'Landscape'
- 1003 Colour or mono – 'A local landmark'
- 1004 Colour or mono – 'Reflections'
- 1005 Colour or mono – 'Winchcombe life'
- 1006 Colour or mono – 'It made me laugh'
- 1007 Colour or mono – 'Abstract' (this image can be manipulated for a more artistic effect)
- 1008 Colour – 'Speed and colour'
- 1009 Challenge class, colour or mono – 'A portrait'

Photograph can be up to A4, mount no larger than 16" x 20"

Junior exhibitors

Entry fee: 10p per entry. Prize money: 1st £1, 2nd 50p, 3rd 30p

Children must state on their entry forms the age they will be on the show day

School work is perfectly acceptable

Where kits are used, please state this on the entry form

****New in 2013 Photographs must be on photo quality paper****

Aged under 7

- 1101* Something I have grown myself
- 1102 A Duplo model
- 1103 A piece of jewellery made from any materials
- 1104* A model made from vegetables only
- 1105* Picture /collage of a flower
- 1106* Decorate a flip-flop
- 1107 Bling your teddy bear (max. size 30 cm)
- 1108 A paper plate decorated with a funny face
- 1109 Colour in the picture (picture available on winchcombeshow.org.uk)

Aged 7 – 11

- 1110* Photograph 'Countryside', taken by exhibitor in the last 12 months (colour print)
- 1111 Design a computer-generated invitation to a barbecue
- 1112 The brightest flower in the garden
- 1113* A monster made from vegetables
- 1114 The tallest weed in the garden
- 1115* Miniature garden in a container (20 cm x 20 cm)
- 1116 Three cookies, any flavour
- 1117 Three decorated cupcakes (to be judged on taste and decoration)
- 1118* Handwriting specimen. Copy six lines from your favourite poem
- 1119* Drawing/painting
- 1120 An edible piece of jewellery
- 1121* Piece of handiwork – e.g. toy, model, beading
- 1122 Model made from a kit – e.g. Lego, Meccano, Airfix etc. (please state size)
- 1123 A vegetable you have grown
- 1124 Model made from recycled materials

Aged 12 – 16

Remember – you can enter work you have done at school!

- 1125 Design a computer-generated poster for your bedroom (A4 size)
- 1126* Photograph 'Townscape', taken by exhibitor in the last 12 months (colour print)
- 1127* Photograph – 'It made me laugh'
- 1128 Drawing/painting
- 1129 Model made from a kit – e.g. Lego, Meccano, Airfix etc. (please state size)
- 1130 Six cheese straws or biscuits (any shape)
- 1131 Four chocolate brownies

Class numbers with an * have a cup or trophy for the class

Hints for Exhibitors

Further details are contained in 'An NFWI Handbook for Exhibitors' (available from thewi.org.uk) and 'The Horticultural Show Handbook' (available from the Royal Horticultural Society at rhsshop.co.uk). These books are also available for reference in Winchcombe Library

For all flower and vegetable classes

Follow the schedule carefully. Prizes are often lost through carelessness, so particular attention to quantities and varieties is required. Note the difference between kind and variety. For example, asters and antirrhinums are different kinds of flowers whilst Majestic potatoes and King Edwards are different varieties.

For flower classes

1. When the flowers are gathered for the show, they should be cut the day before and put into water immediately once cut. Leave the flowers in water until it is time to pack them. If possible pack the flowers in an airtight box lined with greaseproof paper. At the show, re-cut stems to keep the flowers as fresh as possible. In the case of gladioli, the ideal bloom is one third in full flower, one third with buds showing colour and one third in green bud. Be careful to remove unopened buds and side shoots.
2. Take to the show a little more than you require in case of mishaps and do not use poor quality stock.
3. Ensure that you follow the schedule carefully with regard to selection of the foliage you should use and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement. Dahlias should be exhibited with some dahlia foliage.
4. Please use appropriate sized vases and not jam jars or other receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely rather than packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss etc. Remember to take your own vases and bowls as these are not provided.
5. When arranging collections of flowers remember that a piece of black cloth or velvet is a great advantage and will help to show off the colours.

General hints for vegetables and fruit

Groups of vegetables should always contain potatoes unless indicated, and the collections generally contain the same number of specimens of vegetables as that required for the individual classes. A good strain of seeds is essential to produce good vegetables.

Utilise the space allotted to the best advantage and garnish the exhibit with parsley, mint etc if wished. Remember that a piece of black cloth or velvet will help to show off colours. Vegetables should be presented on a plate or directly on the table as considered most attractive. Arrangement, finish and well balanced exhibits often gain additional points.

Root vegetables. Should be trimmed leaving approximately 75 mm (3") of leaf stalk.

Runner beans and dwarf beans. Should be straight, of good colour, long, fleshy and of uniform size. They are often displayed in rows and should be cut from the vine with a portion of stalk remaining.

Peas. Should be uniform in size, large deep, green, young, well filled, the skin free from blemishes and bloom showing to advantage. Peas are often presented in a wheel shape directly on the show bench.

Carrots. Should be of good colour and free from fangs, depressions and side roots. Often presented as a pyramid.

Beet. Uniform colour and medium size should be the chief points.

Onions. Specimens should be large, even-sized, well shaped and with a thin neck. The roots should be trimmed to the basal plate and tops should be tied with uncoloured raffia (this does not apply to pickling onions). Shallots should be displayed on a material such as dry sand. **Salad onions** should be shown with roots and leaves.

Potatoes. Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

Cauliflowers. Good size, high quality, uniformity, compactness and freedom from blemish are important.

Cabbage. Should have firm hearts and be of medium size and good colour, and should have approximately 50 mm (2") of stalk.

Marrows. Should be fresh and tender and perfectly matched in size and shape. They are often displayed directly on the show bench. A marrow is defined as any variety of the species *cucurbita pepo*.

Tomatoes. Should be uniform in size and shape, good colour, clear skin, firm and shown with the calyx.

Aubergines. Should be cut open for presentation.

Sweetcorn. The husk should be pulled down to show approximately a quarter of the grain. Stalks should be trimmed.

Fruit. Should be firm, retain its bloom and not be over ripe. Fruit should not be polished. The stalks of apples and pears should be left intact. Fruit should be presented on a plate, and white tissue paper may be used. Apples should have the eye facing up. Berries and smaller fruits such as plums may be most attractive in lines. Currants should be on intact sprigs.

General hints for Cookery

Bread. A loaf can be any shape, and is usually displayed on a breadboard.

Cakes. Should be on a white paper plate with a doily.

Biscuits. Usually made with a 5-6 cm cutter and approximately 3 mm thick. A fluted cutter is normally used for sweet biscuits and a plain-edged cutter for savoury.

Cookies. These are made with a softer mix than biscuits and are rolled in the hand or sliced from a log, rather than cut.

Muffins. The tin or case should be at least 4 cm deep.

Sweets. Approximately 2.5 cm each.

General hints for preserves

Jars and lids must not bear any trade name. Labels should be placed between the seams of the jar and indicate the type of fruit used where relevant and the day, month and year the preserve was made. Jam jars are available from ACE DIY Winchcombe.

Jams, jellies and marmalades. There must be a seal at the time of judging. Use a twist top or pliable press-on plastic cover, which will make a 'pop' when opened. A wax disc and cellophane cover can be used provided a seal is created. Avoid screw tops. Jars should be filled to within 3 mm ($\frac{1}{8}$ ") of top.

Fruit curds. These should have a wax disc and cellophane cover. Twist top or pliable press-on plastic covers cannot be used. They should have been made within the last three weeks and state the date made on the label.

Vinegar-based preserves. These should have matured for at least two months. Cellophane covers or metal screw covers should not be used. Chutney should be labelled 'hot' or 'mild'. Jars should be full to within 12 mm ($\frac{1}{2}$ ") of the top.

Cordials. Normally in clear glass screw top bottles, filled to within 12-25 mm ($\frac{1}{2}$ "-1") of top. For 1:5 dilution.

General hints for wine

Wine should be in clear glass bottles with white plastic-topped flanged cork. It does not have to be sealed. The wine should reach within 5-20 mm ($\frac{1}{4}$ "- $\frac{3}{4}$ ") of the bottom of the cork.

General hints for crafts

Exhibits will be judged on design and use of colour, the suitability of the materials used, the techniques used, workmanship and finish and presentation.

The use of a variety of appropriate techniques will be valued.

You may wish to mount your item on a suitable background, or lightly stuff an article to enhance presentation, for example. Textile items may have been laundered.

General hints for photography

Exhibitors may wish to bear the following in mind: is the main subject matter correctly exposed? Is the image sharp where it needs to be? Does the main subject stand out? Have you considered how best to crop the image? Does the image tell a story? Do colour or tonality create impact? Does the image provide a natural lead in and viewing lines into the image detail?

