



# **Bank Holiday Monday 29 August 2022**

Procession 12.30pm  
Gates open 12.30pm  
Show 1pm - 5pm

**Winchcombe School Field**  
Greet Road GL54 5LB

Enter online at:  
[winchcombeshow.org.uk/competitions](http://winchcombeshow.org.uk/competitions)  
Entries close at 12 noon on Saturday 27 August



## Programme sales by John Keeling Newsagents

01242 602440 | 4 High Street, Winchcombe GL54 5HT



## Cup display by Winchcombe Museum

07708 797202 | High Street, Winchcombe GL54 5LJ



## Competitions Prize sponsor

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Winchcombe, GL54 5NS



## Sponsor of the Raffle

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## Programme Sales and Entry Forms

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## Competitions and Raffle sponsor

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## The Winchcombe Country Show

This year The Winchcombe Country Show celebrates its 72nd anniversary. The show has a long heritage. The first flower show in Winchcombe was held at Sudeley Castle, organised by John Coucher-Dent and his head gardener William Pierce in August **1860**. In subsequent years the Flower Show amalgamated with the Winchcombe Agricultural Show which ran until the beginning of the Second World War.

After the war, the show was revived in **1949** and our current President, Joyce Curnock was the first Show Secretary. The show was originally part of a Festival week of entertainments including the election of Miss Winchcombe, a gymkhana, an open air service and a series of plays. Given the shows long history, there are over fifty trophies to win. The grandest trophy is the Cavendish House Rose Bowl. It has been fought over for many years and is still one of the most handsome trophies that many want to win.

Below is a report about the show in 1923 (Gloucestershire Echo):

‘Winchcombe was to be congratulated on doing so remarkably well especially as this was the first time that the show was in the town and not at Sudeley Castle. The sweet peas were exceptionally good and Mr Gardner’s Rhode Island Red cockerel was an outstanding winner’. While digging through the show archive we have managed to find some interesting past events. One of the most entertaining is the Beer Race of 1973.

Below is an excerpt from a local paper:

‘They take their drinking seriously in Gloucestershire, not least particularly in picturesque Winchcombe. It was an event that closed roads, had local policemen holding up traffic to allow the inebriated to cross, had church bells ringing and the local populace lining the streets as 159 worthies sweated and drank their way around the town. The last stop was the Plaisterers Arms. The air was heavy with the unmistakable aroma of regurgitated beer. The rose bushes will never recover! There were no arrests, no punch-ups and not a window broken. ‘There’s less tension in these parts’ explained a special constable as he steered another beer sodden athlete towards the saloon bar.

The winning team (from Bishops Cleeve) received a 10 gallon barrel of beer – should think that was the last thing they needed and amazingly the winning team got around the pubs (Plaisterers Arms, Corner Cupboard, The Bell, The Sun, The Lion and the White Hart) in 17 minutes. 800 pints were drunk. It is extremely unlikely that there will be a re-run!’

Just a little snapshot from the show’s long history.

**Remember all entries to be in the marquee by 10:00am on show day**

## **From the Vice President:**

Welcome to the Schedule of the 72nd Annual Country Show, or Flower Show as we oldies still remember it. Thinking about change over the years, there have been several, such as the shift in 1965 of the August Bank Holiday Monday from the first Monday of August to the last Monday of August. That meant that the pea crop was nearly over and the cup for peas did not attract so many entries as before.

A more recent change in 2008 – the name of the Show changed from Winchcombe Flower Show to Winchcombe Country Show and reflected the increasing financial importance in terms of visitor numbers and entry fees, of the entertainments over the show of flowers and produce in the marquee. Sunny weather on the day helps to swell the income from admission charges.

What else has changed? The on-going changes to the school field with new buildings popping up from year to year have presented a frequent challenge to the Committee to fit everything in.

They have responded very well and have organised the layout of stalls, arenas, parking and marquees to fit the available space. Some of the classes in the marquee reflect the life-style changes of today such as gluten-free cake and sourdough bread, with no home-made wine classes.

I anticipate that the 72nd show will be up to the expectations of you, the visitors to the show and the exhibitors of flowers and produce in the marquee.

Now that the Winchcombe Allotments are open, we invite those new to growing food to consider entering some of their precious produce into the show. There is no better way to compare results with other growers, with the added excitement of possibly seeing your name on a prize card.

Alan Herod, Vice President, May 2022.

**Remember all entries to be in the marquee by 10:00am on show day**

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**Remember all entries to be in the marquee by 10:00am on show day**

## How to enter – the basics

- **Entries on the form provided should be submitted by 12 noon on Saturday 27th August 2022, the earlier the better. Sorry, strictly no entries will be accepted on the day**
- The fee is 50p per entry for all adult classes and 20p per entry for all junior classes
- All classes are open to everyone, except where indicated
  - **Maximum one** prize per person per class. You can enter a **maximum of 3** exhibits in any one class (except photography, **maximum of 2**)
  - Exhibits must be the work of the exhibitor. Craft exhibits must have been made since the last show
  - Your exhibits must be in position in the marquee by **10.00** am on the show day (the marquee opens at **8.00** am)
  - Judging is completely anonymous. Your name is only ever shown if you win a prize!
  - Juniors can enter the adult classes if they wish. No age will be shown with the exhibit

## The Committee

<b>Life President</b>	Mrs Joyce Curnock
<b>Vice Presidents</b>	Mr M Hooker, Dr A Herod
<b>Chairman</b>	Victoria Smith
<b>Site and Risk Assessment</b>	Chris Adams
<b>Hon. Secretary</b>	Vacant secretary@winchcombeshow.org.uk
<b>Hon. Competitions Secretary</b>	Lynn Roper classentries@winchcombeshow.org.uk
<b>Hon. Treasurer</b>	Ros Martin
<b>Publicity Officer</b>	Kate Saunders-White
<b>Website Manager</b>	Andy Saunders-White
<b>Social Media Manager</b>	Kerry Metz
<b>Committee:</b>	Rosemary Wilson (On site), Carole Ward, Tina Roberts (Stalls), Mark Howes (Procession/site), Laura Finucane (Entertainments), David Gould (Boards), Debbie Holland (Raffle), Santika Schoepf (Dog Show), Sarah Bradley (School Liason)

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## Winchcombe Country Show – 2021

Despite Covid 19 last years show was a great success with many people turning out to celebrate and support this local event.

Over £7,000 was donated to local causes following the 2021 show helping Winchcombe Young Farmers, the Town Council Greening Group and the Rewilding Group, Radio Winchcombe, WAM, Winchcombe Gardening Club, local schools and a number of local sports clubs. Please let us know if you are a local charity or community group which could benefit from receiving funds from the show in 2022 and we will consider your application after our AGM.

The committee would like to thank everyone who helped to support the show. These include our generous sponsors and volunteers. 2022 will see the 72nd anniversary of the show. The committee hopes that you can join us this forthcoming August Bank Holiday Monday to celebrate.

**If you would like to get involved either as a member of the committee or as a volunteer helper, please visit [winchcombeshow.org.uk/volunteer](http://winchcombeshow.org.uk/volunteer)**

*The Committee*

Winners of most points and best exhibit cups 2021		
Cup	Class	Winner
Castleways Perpetual Cup	Most points vegetables, fruit, flowers	Carole Ward
Sonny Yetman Memorial Cup	Best horticultural exhibit	Julie Steel
R.E. Adlard Cup	Most points, fruit and vegetables	Janet Cooper
Park Farm Coronation Cup	Most points, preserves and cookery	Teresa Hewitt
WI Cup	Best exhibit, junior cookery	Millie Adlard
E. Eager of Southam Cup	Most points, flowers	Carole Ward
Dr Spiridion Cup	Most points, floral arrangements	Elizabeth Pierce
Joyce Scudamore Salver	Most points, dahlias	Carole Ward Helen Hill Graham Pitchfork
Saunders Roberts Photography Cup	Most points, photography	Juliet Whittaker Mary Sears
Photography Cup	Best exhibit, photography	Sue Teggert
Mrs G. Lee Cup	Most points, crafts	Poppy Lewis Eleanor May
Major and Mrs T. Hancock Cup	Best exhibit, art	Janet Cooper
Doris Potter Memorial Cup	Best exhibit, floral art	Elizabeth Pierce

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## Cups and prizes

### Most points and best exhibit prizes and cups

- Castleways Perpetual Cup most points in all vegetable, fruit and flower classes
- Sonny Yetman Memorial Cup, best horticultural exhibit (except collections)
- Cup presented by Mr R. E. Adlard, most points, vegetables and fruit
- Cup presented by Mr E. Eager of Southam, most points, flowers
- Salver presented by Mrs J. Scudamore, most points, all dahlias
- Cup presented by Mrs G. Lee, most points, crafts
- Doris Potter Memorial Cup, best floral arrangement
- Dr Spiridion Cup, most points, all floral art classes
- Park Farm Coronation Cup 1953, most points, preserves and cookery
- Cup presented by Major and Mrs T. Hancock, best exhibit, art classes
- Photography Cup, best exhibit in section
- Saunders Roberts Cup, most points, photography section
- Cheltenham Amateur Winemakers Cup, best exhibit in beverages
- Winchombe Show Cup for Best Exhibit in Cookery. (Not Inc. Preserves)

### Cups and prizes for specific classes

Class 103	Cup presented by Martin & Co. Cheltenham
Class 104	Cup presented by Mr & Mrs C. Norton
Class 209	'Jack' Robbins Cup
Class 214	Hanson Cup
Class 217	Cup for collection of 3 kinds of vegetables
Class 223	E. J. Mudways 50th Anniversary Salver
Class 225	Shield presented by P. Henton
Classes 301 & 302	Mr & Mrs Pinnegar Memorial Cups
Class 401	Roy Bland Cup presented by Mrs J. Bland
Class 402	Women's Institute Cup
Class 403	Rose Bowl presented by Cavendish House Ltd
Class 404	Fred Banks Memorial Cup
Class 406	Reg Humphries Memorial Cup
Class 410	Cup presented by Mr H. L. Walker
Class 411	'General' Fisher Memorial Trophy
Class 412	Fuchsia Cup
Class 413	Silcock Memorial Trophy
Class 415	Charles Norton Cup
Class 417	Bleaken Flower Shield
Class 419	Mr & Mrs Pinnegar Memorial Cup
Class 502	Park Farm Preserves Cup
Class 602	Rose Bowl presented by Mrs Diana Day
Class 613	Shield presented by Mrs L. Maggs
Class 614	Cup presented by Barnhouse Catering

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Class 616	E. J. Mudway Cup
Class 803	Dorothy Rand Cup
Class 804	Cotswold Craftroom Cup
Class 806	Winchcombe Womens Institute Rose Bowl
Class 807	Cup presented by Mr J. D. Rand
Class 808	Cup presented by Mr R. E. Adlard
Class 810	Handicraft Cup (and miniature cup) presented by Winchcombe Day Centre
Class 903	Tankard presented by Mrs D. Wigg
Class 1006	Maud Pluckrose Cup

### **Special prizes for junior exhibitors**

Class 1101	Cup presented by Mr & Mrs Tustin
Class 1105/1106/1107/1108	Individual Cups
Class 1109	Cup presented by Mrs E. K. Mason
Class 1112	Cup presented by Mrs R. A. Stammers
Class 1114	Cup presented by Mrs J. James
Class 1115	Cup presented by Mr & Mrs A. W. Gillett
Class 1116	Women's Institute Cup
Class 1117	Cup presented by Claire Lacey
Class 1118	Cup presented by Mr F. J. Banks
Class 1119	Engine Money Box presented by Mrs D. Wigg
Class 1125 and 1126	Photography Cups
Class 1127	Cup presented by Mr & Mrs A. W. Gillett
Class 1128	Best Baker cup
Class 1131	Craft Cup
Class 1132	Cup presented by Mr R. Smith

### **The committee is grateful to the following prize money sponsors**

Henrietta Hutton-Potts  
Goff's Brewery  
ABC Pavilions

**Remember all entries to be in the marquee by 10:00am on show day**

Judges 2022			
Class	Judge	Class	Judge
Floral art	Mrs Margaret Walker	Floral displays, Flowers	Ms Linda Lowry
Vegetables and fruit	Mr Colin Smith	Preserves	Sue Stone
Cookery	Mrs Barbara Harris Mrs Anne Rigby Mrs Bev Mumford	Junior crafts	Mrs Anne Hanson
Crafts	Denise Fereday	Art	Gemma Hastilow-Smith
Photography	Lindsey Jopson	Eggs Beverages	Libby Elswood

## Flower Show Organisation

### • Ways to enter:-

Entries on the form provided (together with the exact entry fee in an envelope) should be returned to: Sheldon Bosley Knight Estate Agents by **12 noon** on Saturday 27th August 2022 (See back page).

OR

Enter online [www.winchcombeshow.org.uk/competitions](http://www.winchcombeshow.org.uk/competitions). All entries to be received by **12 noon** on Saturday 27 Aug 2022. Correct entry fee to be paid via PayPal. (Including debit cards) NB: An online fee of 20p will be added to the total.

**No late forms will be accepted. STRICTLY NO ENTRIES WILL BE ACCEPTED ON THE DAY even if you have already entered other exhibits by the deadline.**

- A **maximum of 3** exhibits per exhibitor is allowed in any one class, with the exception of the photography section, where the limit is **2** per person per class
- Each exhibitor will be allotted a number and given a card with that number, to be placed with each of his or her exhibits
- Exhibits must be in position in the marquee by **10.00 am** on the show day (the marquee opens at **8.00 am**) - Entry cards will be available for collection on arrival
- Prize cards are given for first three places. Points awarded in all classes are: 3 for 1st, 2 for 2nd and 1 for 3rd. If you have won a trophy this is indicated by a star on the prize card
- Prizes and cups are stated in the schedule. The class number has an \* against it where a trophy is awarded specifically for the class
- Prize money can be collected from **2.00 pm**. Any not collected by **5.30 pm** will be considered to be a donation to show funds
- All exhibits must be left in position until 5.00 pm and should be removed before 5.30 pm. Any items left after this time will be disposed of

**Remember all entries to be in the marquee by 10:00am on show day**

## Rules

- Maximum **one** prize per person per class
- All exhibits must be the work of the exhibitor
  - Craft classes – all exhibits must have been completed since the last show
  - Flower exhibits - cut flowers to be displayed in exhibitors' own vases
- Exhibits which do not meet class specifications will be disqualified.
- Horticultural exhibits - produce must have been in the possession of the exhibitor for at least two months before the show.
- The committee reserves the right, after giving notice, to visit the garden of an exhibitor to ascertain the identity or origin of an exhibit. That right shall only be exercised within three days following a show
- Horticultural exhibits - where appropriate, exhibits are to be judged by RHS or NAFAS rules
- The decision of the committee is final in all matters connected with the show
- Judges may withhold prizes if they consider no exhibits worthy of winning or if there are insufficient entries in a class
- Any objections should be made in writing, signed by the objector, and handed to the Competitions Secretary before 3.00 pm
- The committee cannot be held responsible for any loss or damage to exhibits

### **Show Timings (These may be subject to change)**

- 08.00     Setting up of exhibits**
- 10.00     Marquee cleared for judging – strictly no entry 10.00 to 13.00**
- 12.00     Show ground opens**
- 13.00     Marquee opens to the public**
- 14.00     Prize money is available in the marquee**
- 16.00     Presentation of cups for Best Exhibit/Most Points gained in the Main Ring**
- 16.15     Presentation of Winners cups in the marquee**
- 16.30     Raffle Prize Draw**
- 17.00     Exhibits can be collected (until 17.30)**

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## Classes

**Classes with an asterisk \* have a cup or trophy for the class**

### **Floral art – Theme “ The Queen’s Platinum Jubilee. (70 yrs on the throne)”**

Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £5, 2<sup>nd</sup> £3, 3<sup>rd</sup> £2 unless otherwise stated

Arrangements can be brought ready-made or arranged in the marquee

Exhibits may be set up the day before the show by arrangement with the Competitions Secretary

- 101 “ **The 1950’s**” – an exhibit with fresh and/or dried plant material. Accessories allowed – space allowed 60 cm x 60 cm (1<sup>st</sup> £10, 2<sup>nd</sup> £7, 3<sup>rd</sup> £5)
- 102 An exhibit of fresh flowers and foliage depicting “**The Commonwealth**” Maximum space allowed 60 cm x 60 cm
- 103\* “**Jubilee Street Party**” - A centrepiece for a round table. Table supplied, diameter 60 cm, height 62 cm. Exhibitors should bring their own table covering (1<sup>st</sup> £6, 2<sup>nd</sup> £4, 3<sup>rd</sup> £2)
- 104\* A miniature exhibit not to exceed 10 cm in width, depth and height – theme “**The Crown**”.
- 105 “**Celebration of 70 years as Queen**” Novice class. An arrangement of fresh flowers and foliage linked to the sky at night. Maximum space allowed 60 cm x 60 cm. Open to anyone who has not previously won any prize in the floral art classes at a Winchcombe Flower Show

**Vegetables : Entry Fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p unless otherwise stated**

- 201 The ugliest vegetable
- 202 Four white potatoes
- 203 Four coloured potatoes
- 204 Three beetroot
- 205 Tomatoes – One truss any variety, as many ripe as possible
- 206 Three onions over 230g each
- 207 Three onions under 230g each
- 208 Three red onions
- 209\* Six tomatoes (not small fruited)
- 210 Eight tomatoes (cherry miniature type) (max. 35 mm diameter)
- 211 Six runner beans
- 212 Longest runner bean (1<sup>st</sup> prize only, £2.50)
- 213 Six French beans
- 214\* Four chillies

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- 215 Three carrots
- 216 Longest stick of rhubarb (with foliage removed) (*1<sup>st</sup> prize only*)
- 217\* A collection of three vegetables. Displayed within an area 46 cm x 61 cm (*1<sup>st</sup> £2.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p*)
- 218 Three courgettes
- 219 Collection of three kinds of named fresh herbs
- 220 Two marrows
- 221 Heaviest marrow (*1<sup>st</sup> prize only, £2.50*)
- 222 Two sweet peppers (Not chilli peppers)
- 223\* Six shallots
- 224 One kind of vegetable (labelled) other than above
- 225\* One flower and one vegetable
- 226 One cucumber

**Fruit Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p**

- 301\* Four dessert apples
- 302\* Four cooking apples
- 303 Four plums any variety (stems left on)
- 304 Dish of fruit, one variety, excluding apples and plums

**Flowers Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p**

- 401\* One gladiolus – any variety
- 402\* Alstroemeria – three stems, same variety, in one vase
- 403\* Rose – one bloom with own foliage
- 404\* One specimen dahlia
- 405 Three small (100mm-150mm) or medium (150mm-200mm) decorative dahlias
- 406\* Three pompon dahlias not exceeding 55 mm
- 407 Three small (100mm-150mm) or medium (150mm-200mm) cactus dahlias
- 408 Three large (200mm-250mm) decorative dahlias
- 409 Mixed vase of dahlias
- 410\* Three asters, any variety
- 411\* Four pansies or violas in a container
- 412\* One fuchsia (Label variety)
- 413\* Collection of cut garden flowers in a vase – 5 different flowers, one stem of each
- 414 Sweet Peas - vase of 5 stems any one variety
- 415\* Four rudbeckia any one variety
- 416 Three hosta leaves – any combination in a vase
- 417\* Vase of flowers, one kind other than above
- 418 "All green", a vase of mixed green garden foliage (can include variegated greenery)

**Remember all entries to be in the marquee by 10:00am on show day**

- 419\* Vase of garden flowers
- 420 My favourite flower

**Preserves and sundries Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p (Jar of jam at least 225g [1/2 lb]) (Please see “ Hints ” page)**

- 501 One jar blackcurrant jam
- 502\* One jar strawberry jam
- 503 One jar stone fruit jam
- 504 One jar any other variety jam (no chilli jam)
- 505 One jar marmalade
- 506 One jar lemon curd (190g small jar is acceptable)
- 507 One jar jelly (190g small jar is acceptable)
- 508 One jar chutney, any variety
- 509 One jar of honey
- 510 One jar of pickle – any variety
- 511 One bottle cordial (e.g. elderflower)
- 512 Four hens eggs – all the same colour

**Cookery Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p Judging on sizes will be 1.25 cm either way.**

**Please cover your exhibit with cling film or a clear plastic bag.**

- 601 Four brownies
- 602\* Victoria sandwich (any recipe using three hens eggs (not double yolks), split between TWO 20 cm (8") sandwich tins; filled with raspberry jam and scattered with caster sugar)
- 603 Four millionaire's shortbread
- 604 Four cookies any flavour
- 605 Vegan Cake
- 606 Loaf of sough dough bread
- 607 Four scones (either sweet or savoury)
- 608 Four pieces of shortbread (fingers or triangles)
- 609 Four decorated cup cakes. (both taste and decoration will be judged)
- 610 Lemon drizzle cake
- 611 Four sausage/savoury rolls (can Inc vegan and vegetarian. Please specify)
- 612 Loaf of brown or white bread (not sourdough). Boards must not be longer than 35 cm

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613\* Fruit cake

Recipe - classes 613 Fruit Cake

113g (4oz) butter, 113g (4oz) sugar, 2 eggs, 170g (6 oz) self-raising flour, 170g (6oz) mixed dried fruit, salt, milk to mix. Mix by creaming method, put in 15 cm (6") tin and bake.

614\* Carrot cake (Taste and decoration will be judged)

615 Gluten free cake. (Any flavour)

616\* Four Macarons

**Beverages Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p  
To be presented in a clear glass bottle**

701 Sloe or Damson Gin - labelled

702 One bottled cocktail or cocktail with decorated serving glass. (include title and recipe)

703 Homemade lemonade - labelled

**Crafts Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p**

**Please state approximate size on entry form if over 30 cm x 30 cm**

**Please remember: craft items must have been made within the last 12 months**

801 A handmade greeting card

802 A stuffed toy, any technique(s)

803\* A hand-knitted/crocheted garment

804\* Handmade flowers any medium

805 An item of embroidery

806 \* Any item of craft (or collection of items) not included in any other class

807\* An item of soft furnishing

808\* A felted animal

809 Handmade quilted item

810\* An item of decoupage. (state size)

811 A model– any modelling medium including kits

812 An item of woodwork (state size)

**Art Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p unless otherwise stated**

**No limitation on size, but please state approximate size on entry form if over 30 cm x 30 cm**

901 A painting in acrylic or oil (1<sup>st</sup> £2.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p)

902 A painting in watercolours (1<sup>st</sup> £2.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p)

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- 903\* A sketch in any medium
- 904 A sculpture or carving in any medium (not turned wood)
- 905 A Collage – any medium
- 906 Portrait - watercolour, oil or acrylic (*please ensure you have the subjects permission to use their image*)
- 907 Abstract piece of art in any medium

**Photography Entry fee: 50p per entry. Prize money: 1<sup>st</sup> £1.50, 2<sup>nd</sup> £1, 3<sup>rd</sup> 50p**

**NB: MAXIMUM OF TWO entries per exhibitor in each class**

**NB: Exhibits must be on photo quality paper**

**Photographs to be mounted BUT NOT FRAMED; mount size not larger than 21 cm x 26 cm (except class 1009).**

**Photographs must not be manipulated unless otherwise stated**

- 1001 Colour or mono The great outdoors
- 1002 Colour or mono Portrait (*not pets see class 1006 and you have permission to use the subjects image*)
- 1003 Colour or mono What a view
- 1004 Colour or mono Creative light
- 1005 Colour or mono Its not what it seems
- 1006\* Colour or mono Pet portrait
- 1007 Colour or mono Mini beasts (this image can be manipulated)
- 1008 Colour The Jubilee
- 1009 Challenge class, colour or mono – This makes me smile

## **Junior exhibitors**

**Entry fee: 20p per entry. (Don't forget, no entries allowed on the day)**

**Prize money: 1<sup>st</sup> £1, 2<sup>nd</sup> 50p, 3<sup>rd</sup> 30p**

**Children must state on their entry forms the age they will be on the show day,  
School work is perfectly acceptable**

**If kits are used, please state this on the entry form**

**Please state the approximate size if over 30 cm x 30 cm**

## **Aged 4 and under**

- 1100 Six nature finds on a plate
- 1101\* A hand or finger painting
- 1102 My 'Jubilee' teddy (Dressed up ready to meet the Queen!)

**Remember all entries to be in the marquee by 10:00am on show day**



## **Aged 7 and under**

- 1103 The tallest weed
- 1104 A Duplo or Lego space ship or rocket – without using a kit
- 1105\* A painted pebble
- 1106\* A pasta picture
- 1107\* A miniature garden on a plate
- 1108\* Make a paper crown
- 1109\* An animal made from vegetables
- 1110 Draw or colour on a paper plate - Your favourite food
- 1111 Colour in the picture (picture available on [www.winchcombeshow.org.uk](http://www.winchcombeshow.org.uk))

## **Aged 11 and under**

**\*\*Remember : Photos must be on photo quality paper and maximum A4 size\*\***

- 1112\* A photograph – This makes me smile – Maximum of two per competitor
- 1113 Make a famous person from a plastic bottle
- 1114\* A model made without using a kit e.g.. Lego, Meccano etc
- 1115\* A drawing or painting – Theme - The Queen's Jubilee
- 1116\* Three cookies, any flavour
- 1117\* Best Baker - Three decorated cupcakes - each cake to have a different decoration (to be judged on taste and decoration) Prize money 1<sup>st</sup> £2, 2<sup>nd</sup> £1 and 3<sup>rd</sup> 60p
- 1118\* Handwriting – your favourite poem, or passage from your favourite book.
- 1119\* 'I'm really proud of this' – something you have made
- 1120 Model made from a kit – e.g. Lego, Meccano, 3-D puzzle, etc.
- 1121 Upcycle/repurpose a T-shirt to create something new.

## **Aged 18 and under**

**Remember – you can enter work you have done at school or college.**

**\*\*Remember: Photos must be on photo quality paper and maximum A4 size**

- 1125\* A photograph – Colour – “Action” - Maximum of two per competitor
- 1126\* A photograph – Colour – “Weather Effects” - Maximum of two per competitor
- 1127\* Drawing/painting of your choice
- 1128\* Best Baker - Four chocolate brownies. Prize money 1<sup>st</sup> £2, 2<sup>nd</sup> £1 and 3<sup>rd</sup> 60p
- 1129 “Saving the Planet.” Something you have upcycled or repurposed
- 1130 Design a decorated 3 course Jubilee dinner menu. (maximum A4 size card/paper)

**Remember all entries to be in the marquee by 10:00am on show day**

1131\* A string of bunting – 'The Platinum Jubilee'

1132\* Digitally produced artwork promoting/advertising "The 2023 Winchcombe Country

Show. (The winning entry will be used on the website and any other appropriate publicity)

## Hints for Exhibitors

Further details are contained in 'An NFWI Handbook for Exhibitors' (available from [thewi.org.uk](http://thewi.org.uk)) and 'The Horticultural Show Handbook' (available from the Royal Horticultural Society at [rhsshop.co.uk](http://rhsshop.co.uk)). These books are also available for reference in Winchcombe Library

### For all flower and vegetable classes

Follow the schedule carefully. Prizes are often lost through carelessness, so particular attention to quantities and varieties is required. Note the difference between kind and variety. For example, asters and antirrhinums are different kinds of flowers whilst Majestic potatoes and King Edwards are different varieties.

### For floral art classes

All plant material should be in water or water retaining material unless it will remain turgid throughout the show. All plant material needs to be well-conditioned before arranging (picked the day before and put in water).

### For flower classes

1. When the flowers are gathered for the show, they should be cut the day before and put into water immediately once cut. Leave the flowers in water until it is time to pack them. If possible pack the flowers in an airtight box lined with greaseproof paper. At the show, re-cut stems to keep the flowers as fresh as possible. In the case of gladioli, the ideal bloom is one third in full flower, one third with buds showing colour and one third in green bud.
2. Take a little more to the show than you require in case of mishaps.
3. Ensure that you follow the schedule carefully with regard to selection of the foliage you should use and the number and type of flowers which should be exhibited. Foliage should not be too heavy and great care should be taken in the arrangement. Dahlias should be exhibited with some dahlia foliage.
4. Please use appropriately sized vases and not jam jars or other receptacles, and remember that the vase should be hidden as much as possible and the flowers arranged loosely rather than packed tight. If bowls are used, the flower stalks should be held firm by soft packing paper or moss etc. Remember to take your own vases and bowls as these are not provided.
5. When arranging collections of flowers remember that a piece of black cloth or velvet is a great advantage and will help to show off the colours.

**Remember all entries to be in the marquee by 10:00am on show day**

## General hints for vegetables and fruit

In all classes, condition is the most important criterion.

Use the space allotted to the best advantage. You can garnish the exhibit with parsley, mint etc. if wished. A piece of black cloth or velvet can help to show off colours. Vegetables can be presented on a plate or directly on the table as considered most attractive. Arrangement, finish and well-balanced exhibits often gain additional points.

Groups of vegetables should always contain potatoes unless indicated, and the collections generally contain the same number of specimens of vegetables as that required for the individual classes.

**Root vegetables** should be trimmed leaving approximately 75 mm of leaf stalk.

**Runner beans and dwarf beans** should be straight, of good colour, long, fleshy and of uniform size. They should be cut from the vine with a portion of stalk remaining. Often displayed in rows.

**Peas** should be uniform in size, large, deep green, young, well filled, the skin free from blemishes and bloom showing to advantage. Peas are often presented in a wheel shape directly on the show bench. They should be presented with a portion of stalk remaining.

**Carrots** should be of good colour and free from fangs, depressions and side roots. Often presented as a pyramid.

**Beet.** Uniform colour and medium size should be the chief points.

**Onions.** Specimens should be large, even-sized, well-shaped and with a thin neck. The roots should be trimmed to the basal plate and tops should be tied with uncoloured raffia (this does not apply to pickling onions). Shallots should be displayed on a material such as dry sand. Salad onions should be shown with roots and leaves.

**Potatoes.** Evenly matched in size and shape, true to type, free from blemish with clear skins and eyes few and shallow.

**Cauliflowers.** Good size, high quality, uniformity, compactness and freedom from blemish are important.

**Cabbage** should have firm hearts and be of medium size and good colour, and should have approximately 50 mm of stalk.

**Marrows** should be fresh and tender and well matched in size and shape. They are often displayed directly on the show bench. A marrow is defined as any variety of the species *cucurbita pepo*.

**Tomatoes** should be uniform in size and shape, good colour, clear skin, firm and shown with the calyx.

**Aubergines** should be cut open for presentation.

**Sweetcorn.** The husk should be pulled down to show approximately a quarter of the grain. Stalks should be trimmed.

**Fruit** should be firm, retain its bloom and not be over ripe. Fruit should not be polished. The stalks of apples and pears should be left intact. Fruit should be presented on a plate, and white tissue paper may be used. Apples should have the eye facing up. Berries and smaller fruits such as plums may be most attractive in lines. Currants should be on intact sprigs.

**Remember all entries to be in the marquee by 10:00am on show day**

## General hints for Cookery

<b>Bread</b>	A loaf can be any shape, and is usually displayed on a breadboard.
<b>Cakes</b>	Should be on a white paper plate with a doily.
<b>Biscuits</b>	Usually made with a 5-6 cm cutter and approximately 3 mm thick. A fluted cutter is normally used for sweet biscuits and a plain-edged cutter for savoury.
<b>Cookies</b>	These are made with a softer mix than biscuits and are rolled in the hand or sliced from a log, rather than cut with a biscuit cutter.
<b>Muffins</b>	The tin or case should be at least 4 cm deep.
<b>Sweets</b>	Approximately 2.5 cm each.

## General hints for preserves

**Jars and lids must not bear any trade name.** Labels should be placed between the seams of the jar and indicate the type of fruit used where relevant and the day, month and year the preserve was made. Jam jars are available from ACE DIY Winchcombe.

Jams, jellies and marmalades. There must be a seal at the time of judging. Use a twist top or pliable press-on plastic cover, which will make a 'pop' when opened. A wax disc and cellophane cover can be used provided a seal is created. Avoid screw tops. Jars should be filled to within 3 mm of top.

Fruit curds. These should have a wax disc and cellophane cover. Twist top or pliable press-on plastic covers cannot be used. They should have been made within the last three weeks and state the date made on the label.

Vinegar-based preserves. These should have matured for at least two months. Cellophane covers or metal screw covers should not be used. Chutney should be labelled 'hot' or 'mild'. Jars should be full to within 12 mm of the top.

Cordials. Normally in clear glass screw top bottles, filled to within 12-25 mm of top. For 1:5 dilution.

## General hints for eggs

Consistent in size and colour. Clean.

## General hints for beverages

Beverages should be in clear glass bottles.

## General hints for crafts

Exhibits will be judged on design and use of colour, the suitability of the materials used, the techniques used, workmanship and finish and presentation.

The use of a variety of appropriate techniques will be valued.

You may wish to mount your item on a suitable background, or lightly stuff an article to enhance presentation, for example. Textile items may have been laundered.

**Remember all entries to be in the marquee by 10:00am on show day**

## Raffle

You can purchase raffle tickets in the showground on the day or in advance from approved sellers.

Adams Estate Agents & Property Lettings North Street

Mini VIPs – Gretton Road

Isbourne Valley School – Didbrook (until 19th July)

Tourist Information Centre – in the Museum Winchcombe

PATA Early Years Nursery – Back Lane

**Tickets cost just £1 each** and winners will be drawn at random during the show at 4.30pm in the main ring. Prize winners will be notified by phone within 24 hours.

The brilliant prizes donated by generous local companies and individuals include £100 cash; A bespoke hat or headband; Lunch at No 5 North Street; days out; activities; hamper of goodies; champagne; massage; toy tractor and trailer; cushions; garden shears and plenty more... something fabulous for everyone.



We should like to thank Adams Estate Agents & Residential Lettings for generously sponsoring the raffle, meaning that every £1 you spend on raffle tickets is £1 to local good causes and groups.

## Dog Show

Entries for the dog show from **1pm** at the dog show ring. Just £3 per dog per class. Rosettes and prizes for the winners and a biscuit for every dog entering!

- Cutest puppy
- Prettiest female dog
- Most handsome male dog
- Best veteran
- Shiniest coat
- Best biscuit catcher
- Best paw shaker
- Dog most like its owner
- Musical sit

See <http://winchcombeshow.org.uk/dog-show/> for more details & terms and conditions of entry.

The dog show is generously sponsored by Atypical Pet Crematorium.



**Remember all entries to be in the marquee by 10:00am on show day**

## Flower Show entry form

**One form per person. Please return completed form(s) to Sheldon Bosley Knight Estate Agents, North Street Winchcombe, with exact payment in a sealed envelope by 12 noon, on Saturday 27th August, 2022. Entry forms also available on website.**  
**OR**

To enter online please visit [winchcombecountryshow.org.uk/competitions](http://winchcombecountryshow.org.uk/competitions).  
Payments can be made via Paypal (including a debit card) NB: An online entry fee of 20p will be added to your total.

<b>Name</b>		
<b>Address</b>		
<b>Telephone</b>		
<b>Email</b>		
<b>Age (if 18 or under)</b>		
<b>YOUR ENTRIES</b>		
<b>Class Number</b>	<b>State size if over 30 cm x 30 cm Confirm permission given to use image for classes 906 and 1002</b>	<b>Class entry fee</b>
	<b>Total entry fee:</b>	

**Remember all entries to be in the marquee by 10:00am on show day**



## Programme sales by John Keeling Newsagents

01242 602440 | 4 High Street, Winchcombe GL54 5HT



## Cup display by Winchcombe Museum

07708 797202 | High Street, Winchcombe GL54 5LJ



## Competitions Prize sponsor

01242 603383 | 9 Isbourne Way,  
Winchcombe, GL54 5NS



## Sponsor of the Raffle

01242 603601 | North St Winchcombe GL54 5PS



## Programme Sales and Entry Forms

01242 787747 | 13 North St Winchcombe, GL54 5LH



## Sponsor of the Dog Show

01242 801481 | Unit 4, The Old Dairy, Rushley Lane,  
Winchcombe GL54 5JE



## Competitions and Raffle sponsor

01242 604466 | 12 North St,  
Winchcombe, GL54 5LH



## Printed by Saxon Print Ltd

01242 300606 | Unit B6, Withytree Farm Trading Estate,  
Broadway Road, Winchcombe, GL54 5NT



**Bank Holiday Monday  
29 August 2022**

**Winchcombe School Field**  
Greet Road GL54 5LB  
*Free parking*



**Dog Show  
Dog Scurry  
Terrier Racing**



**12.30 Procession from Abbey Fields  
12.30 Gates open  
13.00 Competitions & Entertainment  
16.30 Raffle draw  
17.00 Close**



**Helter-Skelter Salsa Dancing  
Raffle Stalls  
Punch & Judy Ukulele Band  
Happenstance Morris Dancers  
Inflatables Chelt Cub Carting**



**Bacon Baps Licenced Bar  
Tea & Cake Pig Roast  
Longhorn Burgers  
Fish & Chips Candy Floss  
Ice Cream Pizzas Crepes**

**Show entry - cash only  
Adults £5 Children\* £2 Family\*\* £12**

*\*inc students with ID \*\*2 adults, max 3 children under 16*

**[www.winchcombeshow.org.uk](http://www.winchcombeshow.org.uk)**